

The Middlebury Campus

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Since 1905

Liebowitz unveils bold financial model

By Anthony Adragna
NEWS EDITOR

In a heavily attended speech in Mead Chapel on Feb. 12, President of the College Ronald D. Liebowitz unveiled a bold new financial model that would rely more heavily on alternative funding sources like the summer Language Schools and the Monterey Institute for International Studies (MIIS) to support the College's annual operating budget.

The proposal aims to limit the annual increase of the student comprehensive fee to one percent over inflation. Liebowitz's remarks reflect growing fears in the liberal arts community that the existing financial model is, in his words, "no longer sustainable." The Board of Trustees is

expected to approve the proposal at its coming meetings this weekend.

The announcements made in last week's address have garnered attention from several national media outlets, including the *New York Times* and *Inside Higher Ed*.

Historically, the College relied upon the annual growth of its endowment, along with generous alumni gifts and the tuition of students to fund a large amount of its annual budget. But high expectations for gifts and endowment performance, along with little preparation for an economic disaster, left the College unprepared.

Strategic shift in financial model

Under the new plan, the College

will downgrade its expected returns for interest on the endowment from 9 percent to 5 percent annually. Additionally, the College will reduce its goals for the current fundraising initiatives by 15 percent over the next four years.

In order to make up for the de-

**For additional coverage
of the speech,
see pages 3 and 4.**

crease in revenue from traditional sources, Liebowitz will lead the College in exploring alternative funding sources like the summer Language Schools, a potential language software partnership with an online company and the MIIS.

Liebowitz and President of MIIS Sunder Ramaswamy expressed optimism about the potential expansion of the graduate school when it legally joins Middlebury in July 2010 during an open meeting on Feb. 15. When the College acquired Monterey in 2005, the California school was on shaky financial ground. Since then, the school has continually remained in the black and generated \$10.4 million in surpluses.

In the coming years, the College hopes to promote a "4+1" joint degree program between the two institutions, increased faculty exchanges, study away programs for Middlebury undergraduates that would send them to Monterey for a semester and MIIS collaboration with Middlebury schools

abroad.

Monterey has over 800 graduate students, an operating budget of \$39 million for the coming year and real estate holdings valued at \$43 million. Ramaswamy emphasized the desire to create a community between the undergraduate college and MIIS.

As evidenced by top-ranking programs at Monterey and in Vermont, Liebowitz hailed the College's superiority in language education over all

SEE LIEBOWITZ, PAGE 4



Courtesy

Members of the Advisory Committee on Socially Responsible Investing discuss their proposals for the Trustees.

Trustees could invest in SRI

By Adam Schaffer
STAFF WRITER

Members of the student-led Advisory Committee on Socially Responsible Investing (ACSRI) have submitted a proposal to the Board of Trustees to invest one percent — approximately \$7.5 million — of the College's endowment on sustainable ventures.

The program's tentative name is the Green and Blue fund, based on the belief that if Middlebury invests in green funds, it can spend more on blue — Middlebury —

ventures.

According to the proposal, which will be reviewed at the Trustees' meeting this weekend, the fund will favor "companies with products that solve environmental problems as well as companies that have worked to reduce the environmental externalities of their operations."

The ACSRI has suggested two mutual funds that meet these criteria: New Alternatives Fund (NALFX) and Winslow Green Growth Fund (WGGFX).

NALFX, which focuses its in-

vestments in green energy, such as wind, solar and geothermal power, has consistently outperformed the Russell 2000 Growth Index over the past five years, a commonly used benchmark for mutual funds.

WGGFX, which invests more broadly in green initiatives, has performed less consistently. The investment research company Morningstar notes its high volatility, exemplified by "enormous losses ... more than nearly all its

SEE SRI, PAGE 2

Police continue to investigate thefts

By Kara Shurmantine
NEWS EDITOR

The Department of Public Safety, in collaboration with the Middlebury Police Department (MPD), is conducting an ongoing investigation into a series of thefts, mostly targeting laptop computers and cell phones, from residence halls and public spaces on campus over the past three weeks. Though no one has yet been charged for the thefts, evidence has been collected and leads are in development.

Since Jan. 23, four laptops have been reported stolen from Forest Hall, two from Stewart Hall, one from Hepburn Hall, one from Jewett House, one from Proctor Dining Hall and two from the library; cash was also reported stolen from Stewart and Pearsons Hall. Four cell phones and a jacket were reported missing after the 100 Days Party for the Class of 2010 on Saturday, Feb. 13, which took place in Atwater Dining Hall. Student property was also reported missing from the gen-

eral locker rooms at the fitness center on Sunday, Feb. 7. Though some of the property has been recovered, the majority remains unaccounted for.

"Obviously what's really happening is that students are being victimized, and we don't know at this point, completely, by whom," said Lisa Boudah, director of Public Safety. "We're getting little bits and pieces ... The whole time I've worked here, in the past 10 years, we've had very few incidents of laptops being stolen, and very few incidents of people entering someone's room and actually taking stuff. So this is unusual."

The MPD has taken the lead in many of these cases, working closely with Public Safety and the victims of these incidents to collect evidence and develop leads. Several of the cases of burglary were associated with sightings of suspicious persons around the scene of the incident; in the cases of theft from Stewart and

SEE MPD, PAGE 4

Super block options increase

By Kathryn DeSutter
STAFF WRITER

Beginning in Fall 2010, Residential Life will offer significantly more options for super block housing, allowing an unspecified number of rising juniors and seniors to be housed in groups of 5, 10, 15, 20, 24 or 30.

The new group sizes represent a substantial change from options offered in the past. For the 2008-2009 academic year, Residential Life offered only two super blocks in groups of 30 students, housed in Palmer and Brooker Houses. For the current academic year, Fletcher House, which houses 24 students, was added as an option, creating a total of three super blocks. The variety of group sizes offered for 2010-2011, however, will provide a

considerable increase in the availability of super block housing on campus.

Although Residential Life has released specific information about the possible group sizes, the exact locations of the super blocks have not been disclosed.

The reason for this, Zerrilla explained, is that Residential Life wants to ensure that students apply for housing based on their desire to share a space that would add to their common interest, instead of using super blocks as an opportunity to acquire what students could perceive as better housing.

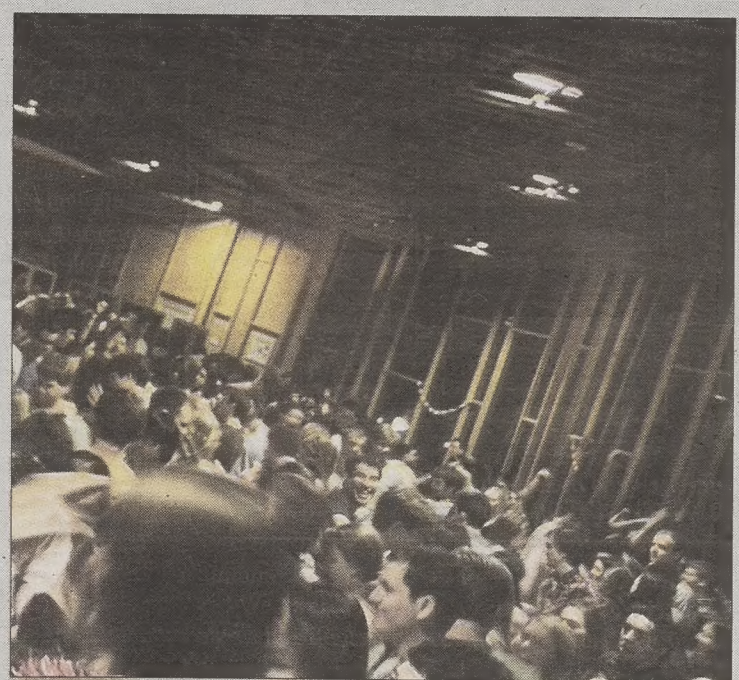
Residence Life has already received several applications for super blocks, with proposed titles such as: Community Service, which pledges to involve members

in the Middlebury community; Potluck House, which proposes to host dinners; and Music Housing, which hopes to create a space for musicians to live together.

Other ideas include: Technocracy, which hopes to provide a quiet environment for those passionate about technology; Obscure Sports, which hopes to involve residents and others in non-varsity, club, or intramural games; and The Card Sharps, a group of students who wish to play non-gambling card games. At this stage in the process, all ideas are simply proposals, and have yet to be approved by Residential Life.

Christian Woodard, a current resident of the Middlebury

SEE NEW, PAGE 2



Saïla Huusko, Photos Editor

THE FINAL COUNTDOWN

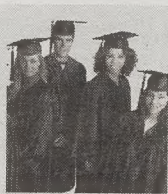
Members of the Class of 2010 dance the night away in Atwater Dining Hall as they celebrate the landmark of 100 days until their graduation.

this week



Bridge over troubled H2O

Find out when the drive to Hannaford will finally get shorter, page 7.



Eight types of Midd-kids

A primer for the newly enrolled Class of 2013.5, pages 14-5.

Soak up the sun

The Middlebury Dance Co. travels to the Dominican Republic, page 19.





overseas briefing

by Joe Stern '11

POITIERS — “The immigration office really doesn’t appreciate it when people are late. It is absolutely essential that you don’t miss your appointment.” The coordinator for the Middlebury schools in France offered us this advice the week we arrived. In order to get your visa validated, you have to get a radiology exam and various other evaluations of your health. I read my letter from the OFII (Office Français de l’Immigration et de l’Intégration) and soon forgot about it. Feb. 9 or something. Whatever.

A month later, coming back late from class, I re-read my letter and discovered that it was not the 9th, but 9 a.m., on the 3rd. It had been that morning. “Say you had gastroenteritis,” my host mother suggested. That seemed like a little more information than the immigration office needed about my made-up illness. (I have since found out that French people sometimes use weirdly specific medical terms for more general maladies.) I resolved to present myself to the OFII the following day, my paperwork in order, tearful apology rehearsed. I had most of the required documents — all that remained was purchasing a “fiscal stamp.” I wasn’t quite sure what this was, but I knew I had to get it. Just one stamp. How hard could it be?

I soon learned that the sort of stamp I needed was going to play a little hard to get. Fiscal stamps aren’t like regular stamps. You can only get them at the public treasury, which proved to be quite elusive as far as buildings go. I quickly got sidetracked trying to follow my host mother’s hand-drawn map, and after 15 minutes or so was already asking random pedestrians “Where is the treasury?” and being pointed in wildly different directions. Apparently, there was more than one treasury. I inquired at the post office, the convenience store, the town hall. Finally, I found it: a practically unmarked little hole in the wall. Unfortunately, my stamp of choice was out of stock and they sent me on my way. By this time I was starting to panic, thinking the OFII might be closed by the time I got there. I ran across town until I arrived, out of breath and in a cold sweat, at treasury number two. I forked over my 55 Euro, hoping to receive something big and official, something to justify my hour-and-a-half long wild goose chase. The woman handed me back an innocent little pink postage stamp. I don’t know what I was expecting.

But the stamp was only my ticket in. I took the bus out of the city center and soon found myself wandering up and down a God-forsaken highway of gas stations strip malls, and, supposedly, the OFII. “Excuse me, I’m looking for the radiology office,” I asked random passersby, feeling more desperate and ridiculous each time I said it. I walked into a bank and asked the teller if she knew where the OFII was. “Next door,” she replied.

Readying myself for the pitiless immigration officials, I walked tentatively up the stairs and into the OFII office. I tried to compose myself, thinking this might not be appropriate behavior in front of a representative of the French government.

“Unfortunately you can’t have your appointment now.” My heart sank.

“Is there any way I can reschedule?” I asked anxiously, hoping she didn’t say anything that sounded like “deportation.”

“Oh, of course; it’s no problem. You can come back in two weeks.”

New housing blocks expand options

CONTINUED FROM PAGE 1

Mountain Club (MMC) super block housed in Brooker, explained that super blocks are “more about culture than organization.”

“[Brooker] is a perfect location to build MMC community through fireside events, film screenings, slideshows, and the low-key gatherings that make Brooker such a lively place to hang out. We’re looking forward to building even more interest and culture here. It’s time to establish the place as one of the foci of MMC happenings on campus,” said Woodard.

MMC co-president Holly O’Donnell added that “being around other MMC members all the time has allowed me to bounce

off new ideas and has created a lot of new energy for the club. Many people not previously involved in MMC who lived in Brooker have started attending our board meetings regularly.”

Citing the many positive benefits of super blocks, Zerilla explained that the number of super blocks that will be awarded for next year is not specifically limited, and instead depends on “the number and strength of the applications.”

Although exact locations have not yet been specified, Zerilla emphasized that all super block housing will have a common space so that members may hold meetings or other activities. As such, applicants will not be housed in merely a group of rooms near

each other inside a more traditional dormitory setting.

The super block application process began in January, when group leaders were asked to submit a pre-application. The pre-application required leaders to list a group name, a brief purpose or theme, and an intended group size. Since then, group leaders have been recruiting members for their super blocks. The formal application, due on March 8, will require a more detailed explanation of the purpose or theme, as well as a list of all potential members. Residential Life will notify applicants of the results on March 11th. Any applicants not awarded super blocks will then have the opportunity to enter into the regular room draw.

SRI seeks funds for green investments

CONTINUED FROM PAGE 1

peers—in the late-2007 to early-2009 equity meltdown.”

Looking at the past 12 months alone, however, WGGFX has outperformed both NALFX and the Russell index.

Morningstar gives WGGFX a one out of five rating, while NALFX gets three stars out of five for its low cost structure and experienced management.

The ACSRI recommends NALFX over WGGFX, despite its acknowledgment in the proposal that NALFX’s focus on exclusively alternative energy could be problematic as such success “may not continue into the future.”

Members of the ACSRI are confident that the Blue-Green fund will show returns comparable to or just below those currently invested in by the College.

They are also hopeful that the fund, which if created could be donated to directly, will spur alumni giving, especially among younger alumni interested in the

College’s green initiatives.

ACSRI President Olivia Grugan ’12 emphasizes that this fund is about more than money. If Middlebury is truly dedicated to sustainable practices, she said, it must end the contradiction between its values and its investments.

“The creation of a sustainability fund within the endowment would be a first step toward more accountability in our investments,” Grugan wrote in an e-mail.

Max Odland ’12 encourages the passage of the proposal, citing the importance of maintaining the College’s image of sustainability even as it plans broad strategic reform.

“Dropping sustainability simply because of a financial crisis could do a lot to harm the College’s image,” he wrote in an e-mail.

Odland also noted the College’s “D” rating in endowment transparency in the 2010 “Green Report Card,” an annual, independent evaluation operations and investments at 300 colleges and universities.

Amherst College earned an “A” in the same category for its “list of external managers, mutual funds and equity holdings available online to all members of the school community,” according to the Green Report Card’s 2010 evaluation.

Bowdoin College and Williams College received scores of “F” and “C,” respectively.

Scholar-in-Residence in Environmental Studies Bill McKibben sees the benefit such investment can have in creating a “green future.”

Investors can “vote their proxies in the environmental battles being fought by shareholder groups interested in preventing global warming — these are effective, no-cost ways of nudging big firms in the right direction,” McKibben wrote in an e-mail.

Administration officials familiar with the proposal, including Chief Financial Officer Patrick Norton, who is acting as the primary liaison for the Trustees’ Investment Committee, declined to comment on the ongoing review of the ACSRI’s proposal.

Middbrief

by Jackie Yordan, Staff Writer

The influx of new white plates and little bowls of varied sizes in Ross and Proctor dining halls have no significant purpose except to replace the more colorful china students have taken from the dining halls but not returned. These white plates, which were replaced with the colored ceramic dishware years ago, were stored rather than thrown out, and are now needed once again. With shrinking storage space and the constant loss of the colored dishware, the Dining Services elected to bring back the old white plates.

“We are using the limited space for other uses, and we need plates now,” said Matt Biette, director of dining services. “We had all that nice colorful ware and we had stuff of a plastic assortment that was colorful and it gets discarded. Most people should realize we are in an economic downturn.”

Biette made clear that this change is solely an economic decision: to avoid having to spend unnecessary amounts of money on new dishware when the original colored dishware is likely still located in non-dining hall locations on campus where students have left it.

“We could walk around right now and find dishware in the back of Battell in the bushes there,” said Biette. “I have seen plates even in the snow banks.”

Students acknowledge that removing dishware from the dining halls is a relatively commonplace practice.

“I know some people who keep a plate and some silverware in their room,” said Michael Graham ’12.

“When I take dishes from Ross, it’s because I am rushed,” said Cordelia Newbury ’13. “Although I know getting the new plates was the better financial choice, I miss the festive ware.”

Biette states that the college is not a “to-

New dining hall dishes emerge from storage

go campus.” Students in a hurry often grab dishware and eat their meals on the run; however, he cautioned that if this continues, there will not be a sufficient amount of dishes in the dining halls.

“When we run out, we run out,” he said.

Biette also expressed concern about the condition of dishware long a stranger to dining hall dishwashers.

“When was the last time these things were washed?” he said. “How long have they been sitting there? How dry and caked up is the bacteria there? We don’t want to handle

that. Would you?”

Current economic conditions have led Dining Services to consider a couple of alternative solutions, one of which would be to supply the suites on campus with dishware for their kitchens. Since the plan costs \$16,000, Biette said it has been on hold for about a year. Another option would be to fine students for the dishware they take.

Despite students’ fast-paced schedules, as Biette put it, “it is not part of the meal plan to allow the taking of plates from the dining halls.”



Darcy Mullen

New white dishes emerged in the dining halls for the spring after a lengthy stay in storage.



The State of the College Address: Two perspectives on the future of Middlebury

Senior work plan raises controversy

By Jedidiah Kiang
STAFF WRITER

President of the College Ronald D. Liebowitz reaffirmed the College's pledge for mandatory senior work despite the acknowledgement that departments would not have the 25 additional faculty positions envisioned to realize that goal, during his address on Feb. 12. The decision attracted both praise and concern from members of the faculty.

In 2006, the Board of Trustees approved a policy to increase faculty positions by 25 over the course of the next several years. This increase would have enabled every Middlebury senior to pursue an independent project by reducing the teaching course load for faculty.

Members of the Educational Affairs Council (EAC) had already considered alternative ways of achieving the goals of universal senior work even before the hiring of 25 new faculty members appeared dubious.

As Alison Byerly, provost and executive vice president of the College, explained, "Even before President Liebowitz announced that the planned 25 incremental positions would be removed from the financial model, the EAC was aware that new positions were no longer a given, and they have been looking at alternative ways to allow departments to implement senior work. They also are optimistic that by streamlining some curricular requirements and using teaching resources more efficiently, we can create space for senior work in departments that do not currently have a senior work requirement."

Roberto Vaguez, professor of Spanish, was not as optimistic as the administration on this issue.

"We didn't have senior work except for students who were invited to do an honor thesis," he said. The Spanish department was originally

planning on making senior work available to everyone, but "it requires time for one-on-one mentoring."

Steve Sontum, professor in chemistry and biochemistry, emphasized that professors have been more receptive to adding requirements for senior work when the addition came with a decrease in teaching load, as all senior work requires time for 1-on-1 mentoring and guidance.

The varied nature of academic disciplines caused different reactions from different departments to the freeze for increasing faculty positions. Because of faculty and infrastructure limitations, only several departments are capable of requiring department majors to do senior research or art projects.

The faculty-student ratio and the interdisciplinary character of some programs seemed to be particularly important to professors in light of new academic planning.

Sontum emphasized that more and more students are declaring Molecular Biology and Biochemistry (MBB) majors and that the problem with some departments is "not just losing faculty, but adding students." Some departments have lost faculty because of the early retirement fund, which has provided financial support for faculty and staff who are considering retirement during the era of budget cuts. A decision on whether to replace these positions

or not will be discussed at the Board of Trustees meeting.

Sontum also added that interdisciplinary majors such as MBB would struggle if they had to reduce curricula. "The courses that fit between departments are going to get squeezed. We can't see a way of doing a cross-disciplinary major and offering fewer courses."

Other departments that already require senior work, such as the History of Art and Architecture (HARC) department, were also impacted by cuts in teaching positions. A visiting artist position was cut in the HARC department because the endowment fund was decreased.

Monica McCabe, department coordinator for HARC and studio art, said "it will affect the Art 520-720 program, [where students] have one-on-one mentoring and one-on-one critique with professors and visiting artists." She did recognize, however, that the College has done an excellent job in reorganizing and retaining staff, and that budget cuts at times like these were necessary.

Cost-intensive departments, mainly in the sciences and arts, needed to take a step back in planning universal senior work.

As Sontum said, "We don't have the [financial and space resources] to handle senior theses. We end up not being able to supply laboratory experiences to everyone if 100 percent of students wanted to do senior work."

Despite the slowdown in advancing academic opportunities further, Liebowitz noted the relatively new infrastructure and resources that Middlebury already has, such as McCardell Bicentennial Hall and the Main Library, as well its wealth of graduate and special academic programs. "It is time for us to view these entities, these valuable assets, in terms of the adage, '[in] rising tides raise all boats,'" summed up Liebowitz.

On Faculty

The State of the College: By the Numbers

2450	Projected 2012 student body size — an increase of 50 students
4.4%	National average increase in private liberal arts college fees last year
3.2%	Increase in comprehensive fee at Middlebury last year
100	Number of staff position cuts made through voluntary measures; 50 more projected
0	Number of projected staff and faculty layoffs

Student body will grow to 2,450 by 2012

By Jaime Fuller
NEWS EDITOR

The College plans to increase the student body by 50 students, lower the annual increase of the comprehensive fee and retain the current financial aid structure, according to an address given by President of the College Ronald D. Liebowitz on Feb. 12.

If the Board of Trustees approves Liebowitz's recommendations, the size of the student body will increase to 2,450. Although Liebowitz stated in his address that he has "been an advocate of reducing the size of the student body," the increase "will bring more benefits than problems."

According to Dean of Admissions Bob Clagett, the increase will take place over the next two years, and that "it actually will be a fairly easy thing to accomplish." The College had originally planned to admit a smaller class next year because of the larger size of the Class of 2011, but it will now admit the standard amount of students — about 600 for September and 90 for February. More transfer students will also be admitted in the sophomore and junior classes in order to reach the target student body, according to Clagett.

"We certainly have more than enough highly-qualified applicants to admit a few more each year and bring us to our projected enrollment," said Clagett.

Liebowitz is confident that Clagett has the situation under control, and the transition can be made smoothly.

"Clagett has been thinking about this," said Liebowitz. "He has all these levers he can pull."

The current approach to financial aid — by which the College is need-blind for domestic students and need aware for international students — would remain the same.

Clagett supports Liebowitz's decision, and wishes the College could be need-blind for all students, but insisted that the need-aware policy

for international students is the "financially prudent course for Middlebury to take right now."

Assistant Vice President of Student Financial Services Kim Downs think the recommendations made by Liebowitz are impressive, especially considering the extra aid needed by current students due to the economic downturn.

"I believe it is significant that Middlebury is committed to retaining a need-blind admission policy and a financial aid policy that will ensure the full demonstrated need of every admitted student is met," wrote Downs in an e-mail. "President Liebowitz mentioned in his address on Friday that we did face a considerable increase in our financial aid budget with much of that being attributed to returning student appeals and first time aid recipients."

The College community also supports keeping the current approach to financial aid, according to a survey given at the end of last year.

"Students [found] financial aid the least preferable thing by far to cut," said Liebowitz in an interview with "The Campus." "It was the highest priority for students. Faculty were more willing to have salaries slide than financial aid. I think that's pretty selfless. They believe that financial aid means greater diversity in the classroom, which means more interesting discussions and better educational opportunities."

Faculty are very supportive of the financial aid program. Staff had other interests. For faculty and students, it hits home."

"It is important to remember that as a proportion of our student body, at around 10 percent, Middlebury still has one of the highest enrollments of international students among liberal arts colleges in the country," said Clagett, "and our financial commitment is still very substantial, at around \$8 million in financial aid for currently-enrolled international students. Having a broad international enrollment will always be a big part of what Middlebury is all about."

On Students

college shorts

By Jaime Fuller, News Editor

St. Michael's gets Third Eye Blind for concert

On April 16, popular '90s band Third Eye Blind will play at St. Michael's College in Burlington.

A survey released last year showed that the campus preferred a spring concert that featured a rock band.

"The top genre was rock, overwhelmingly rock," said secretary of programming Claire McQuillen. "So then we highlighted all the popular [bands] and made a list of about 15 or 20. We then gave it to our Student Association representatives and asked them who they think would draw in bigger crowds."

Other possibilities considered were the Dropkick Murphys and MGMT. Trey Anastasio of Phish wanted to play at St. Michael's this year, but he was too pricey for the college.

The decision has sparked an array of Facebook groups, including "Say No to Third Eye Blind," "Say Yes to Third Eye Blind" and "Say No To People Who Say No To Third Eye Blind."

"Every year there are people who oppose it," McQuillen said. "But I think we're seeing it a lot more this year than last."

She added that some of the choices of the student body were a little too ambitious.

"Students were asking for headliners like Lady Gaga," McQuillen said. "But the problem is we have a school of 2,000 people, only so much money, we're confined to certain dates and the availability of the band, not to mention they must be approved by the administration for appropriateness."

— The Defender

Dartmouth announces numerous staff cuts

Dartmouth announced on Feb. 15 that they would lay off 38 non-teaching staff members this week, as well as reintroducing student loans next year.

These significant changes are being made in an attempt to close a projected recurring annual budget gap of \$100 million. Dartmouth plans to lay off a "similar number" in April, and 33 additional employees will be asked to work reduced hours.

Starting with the Class of 2014, financial-aid recipients from families with incomes above \$75,000 to take out loans of \$2,500 to \$5,500. Williams College also ended their no-loan plan recently.

The Board of Trustees also approved a 4.6 percent increase in undergraduate fees for next year, to \$52,275.

— The New York Times

Pipe bomb found on Pierce College campus

A man located a pipe bomb at a small pond located on the Pierce College campus, Feb. 15.

He brought the bomb into the Pierce College sheriff's station and told deputies he found it by a pond on the campus.

Though the campus was already closed for the President's Day holiday, detectives cleared the area as they searched the it for additional devices. None were located.

While the device was live, it did not appear to be connected to any specific threat against the school.

No students or faculty members were in the area when the bomb was located because of the holiday.

— The Los Angeles Times

Liebowitz urges alternative funding sources

CONTINUED FROM PAGE 1

peer institutions and challenged the community to utilize these assets.

"The idea that we could find a way to take advantage of this strength is not the corporatization of Middlebury College," he said. "It's a smart use of our developed strengths and advantages."

Though he cautioned that the College might not see the benefits of these alternative funding sources for three or four years, Liebowitz stressed the community's history of taking risks.

"The College has always been willing to take risks," he said. "People can get complacent and take for granted where the institution historically has been and how it has overcome adversity. It has done a lot to preserve of itself what is most important and to overcome financial challenges that threatened its very existence several times."

Chief Financial Officer Patrick Norton acknowledged that the administration now looks at auxiliary operations from a business point of view.

"We are known for languages," he said. "We are peerless. It's very important that we use that asset in different ways to make our business model sustainable in the long-term. We're looking at [alternative funding sources] in a more of a business-type way. [Language software] could add to the bottom line in the long term as well."

Complementing an increased emphasis on auxiliary operations for their financial potential, the new financial model would attempt to ease the burden of tuition on students and their families. He explained the need for change during the address.

"We need to recognize that the demand for a four-year liberal arts degree, while still great, is not inelastic," he said. "There will be a price point at which even the most affluent of families will question their investment. The sooner we are able to reduce our fee increases, the better."

Although the comprehensive fee does not cover the estimated costs of \$80,000 per student for education, Provost of the College Alison Byerly said that linking the fee to the Consumer Price Index (CPI) shows that the administration recognizes that parents and students hold it accountable for the price of the College.

"Even families that can afford to pay full tuition still feel like it's a lot of money," Byerly said. "The message [the change] sends is that our fee increases will reflect actual increased costs of what we do, not expanded programs or new initiatives. That doesn't mean that we won't have new programs or initiatives — it means that new priorities have to replace old priorities and fit within the existing cost structure."

Norton acknowledged that historical comprehensive fee increases outpaced levels of inflation and called the College's new financial approach potentially "unique" among its peer group.

"Tuition increases have been outstripping inflation and I think that's the main issue," he said. "We need to somehow keep the comprehensive fee at a reasonable level that at least tracks inflation or at least [stays] close to inflation."

In addition to the sweeping philosophic shift to College financial policy, Liebowitz announced a series of more immediate policy decisions. Barring an economic disaster, no additional staff layoffs will occur. Student enrollment will increase to 2,450, but the student-faculty ratio of 9:1 will remain. The current financial aid policy that is need-blind for domestic applicants and need-aware for international students will continue. Finally, the salary freeze on employees earning more than \$50,000 will end next year.

Evolution of unsustainable model

Liebowitz said the old financial model evolved and flourished because of an ongoing "arms race" between liberal arts colleges. The model forced colleges to create expectations that did not allow for economic crises and led many schools to engage in lengthy periods of continual construction of new infrastructure.

"The prior financial models relied on some exceedingly optimistic, never-go-down-projections," he said. "It was like the old Soviet five-year plans — rising expectations no matter what."

Though forced to participate in the system to remain competitive with peers, Liebowitz said he harbored concerns about the current model

for years.

"The old financial model we had used for a long time was always a bit screwy to me," he said. "I had always wondered why one would not spend one's endowment to build a building instead of taking on added debt, meaning wasn't it better to use existing wealth for some projects than to saddle the institution with long-term debt? This was viewed as a naïve question back in the 1990s, but I don't know how many people would consider it so naïve today."

Norton said the College acted quickly in the early months of the recent economic crisis to analyze its business model.

"The changes have been in the works for 18 months to two years," said Norton. "We can't state enough the shock that the economy has had on all colleges. It really did give us a wake-up call as to the sustainability of the business model. We did act very quickly to do different planning models and scenarios to not only get our short-term deficits under control but to look long-term for a sustainable model. You will only survive if you ensure that you have a model that is sustainable."

Both Liebowitz and Norton emphasized the incredible progress made by the College in combating the economic crisis. Over the past two years the College has eradicated more than \$30 million in projected deficits and eliminated more than 100 staff positions, with an additional 50 to come.

Liebowitz attributed the College's success to its quick reaction to the initial crisis.

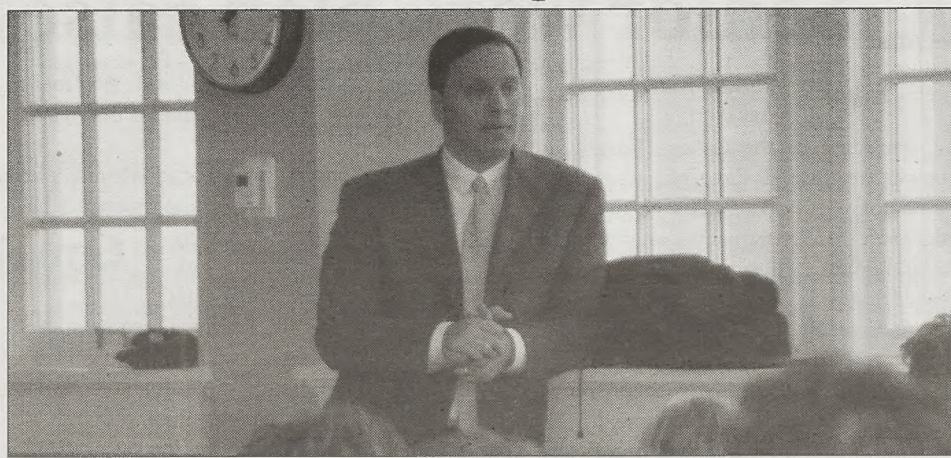
"We were just about the first ones out of the gate, and were recognized as such," he said. "There are many peer institutions that are now considering or offering voluntary separation programs to reduce faculty and staff. I'm glad that we were there more than a year ago. I'm a little surprised that some schools waited this long."

Norton emphasized that the College could not return to the past financial model even after the economic climate improved.

"The key is that we can't go back to business as usual," he said. "If we see the endowment increase, and it will this year, you can't start handing those positions back. We're looking at the model differently now. The whole boom-bust era of the financial situation at the College needs to come to an end. The boom was good, but you don't want to go through the bust."

With the budget balanced through 2015, Liebowitz believes the College can begin to grow and thrive once again.

"I hope we can now look forward and close this chapter in our history," he said. "I hope people can have some fun now."



Kylie Atwood

President of the College Ronald D. Liebowitz, along with President of the Monterey Institute of International Studies Sunder Ramaswamy, addressed a crowd on Monday, Feb. 15.

MPD investigates burglaries

CONTINUED FROM PAGE 1

Hepburn, for example, a non-student was cited for unlawful trespass.

Kate Burchenal '12 was the Hepburn resident who reported her laptop stolen on Tuesday, Feb. 9. She had stepped outside to run an errand, and when she returned to her room both her computer and charger were missing, at which point she notified Public Safety. Like many students, Burchenal kept her door unlocked.

"We never had occasion to lock it before now," she said. "I'm sure people just began to realize that it is extremely easy to gain access to any building and that no one locks their doors."

"They're sort of crimes of opportunity in the sense that people who manage to get into a residence hall seem to be just wandering around to see what they might find," said Boudah. "Because of the low crime and the safe nature of our residence halls, students might think 'Oh, you know, I don't need to be that concerned.' But anytime there starts to be a pattern of ... crimes where people live, people need to start paying more attention, being more diligent, locking their doors, paying attention to who's in the building."

Boudah called attention to the fact that the crimes have occurred at all hours of the day and night, and that the perpetrators in residence halls seem to be employing a tactic whereby they might knock on a dormitory door and pretend to be looking for a student, or simply open the door and, if a student is

inside, claim they had found the wrong room and move on.

The MPD is also looking into leads surrounding the multiple thefts at the 100 Days Party. As Boudah described, one of the phones that was stolen was eventually recovered, and as the thief had placed several calls to various outside numbers, the MPD has begun to use these connections, as well as possible connections in the town of Middlebury, to investigate the cases.

Anna McDonald '10 was one of the victims of phone theft at the party. When the party ended, she returned to the coat-check room to retrieve her belongings.

"My coat was off the hanger on the floor on the other side of the room with just my cell phone missing," said Anna McDonald '11. "I found two other people who had their phones taken as well, and we talked to security ... It was interesting that only my phone, which was really old, was taken and not my cash, credit cards, or gift certificates that were in the same pocket."

Public Safety urges students to exercise caution in protecting their belongings in all public spaces, and to continue to be diligent in locking their doors when they leave their rooms. Both Boudah and Dan Gaiotti, associate director of Public Safety, also emphasized the need for students to report any suspicious persons or suspicious behavior at any time, particularly within residence halls.

"The sooner students can report that, the better, in terms of trying to identify the person," said Gaiotti.

public safety log

February 9 - February 14, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
2/9/2010	1:34 p.m.	Burglary (residence)	Computer, charger	Hepburn	Referred to MPD
2/9/2010	12:15 p.m.	Burglary (residence)	Computer charger	Stewart	Referred to MPD
2/12/2010	11:37 a.m.	Unlawful trespass		Stewart	Referred to MPD
2/9/2010	10:50 a.m.	Buglary (residence)	Computer, charger	Stewart	Referred to MPD
2/10/2010	11:30 a.m.	Burglary (residence)	Cash	Stewart	Referred to MPD
2/9/2010	11:00 a.m.	Unlawful trespass		Hepburn	Referred to MPD
2/11/2010	18:15 p.m.	Burglary Residence	Laptop, backpack, books, headphones	Jewett	Referred to MPD
2/12/2010	6:21 p.m.	Theft	Missing table	Hepburn	Referred to DOC and commons deans
2/13/2010	10:30 a.m.	Unlawful trespass	Suspicious person unable to be located	Stewart	Referred to MPD
2/13/2010	11:30 p.m.	Theft	Cell phone	Atwater Dining	Referred to DOC and Commons Dean
2/13/2010	11:30 p.m.	Theft	Cell phone	Atwater Dining	Referred to DOC and Commons Dean
2/13/2010	11:30 p.m.	Theft	Jacket	Atwater Dining	Referred to DOC and Commons Dean
2/13/2010	11:30 p.m.	Theft	Cell phone	Atwater Dining	Referred to DOC and Commons Dean
2/13/2010	11:30 p.m.	Theft	Cell phone	Atwater Dining	Referred to DOC and Commons Dean
2/14/2010	11:14 p.m.	Vandalism	Table	Atwater B	Referred to DOC and Commons Dean

The Department of Public Safety reported giving 11 alcohol citations between February 9 and February 14.

Bridge paves way to future of project development

Design innovation sets Middlebury apart

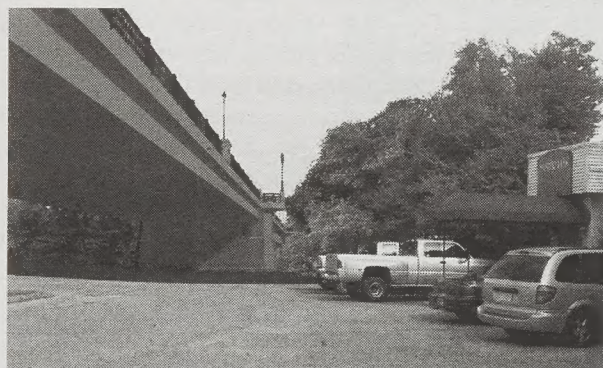
By Lea Calderon-Guthe †† Local News Editor

Though the rumble of construction vehicles has stopped for the winter, the success and implications of the Cross Street Bridge continue to grow. What began as a standard and necessary improvement to town infrastructure has turned Middlebury into a model of action and efficiency for other small municipalities.

The sheer length of the preceding saga made the March 2008 decision to begin construction an achievement in itself — the need for a second crossing of Otter Creek in Middlebury has been on the town docket for over 50 years, with many attempts to build a bridge losing steam without funding. With most transportation projects of this nature, the Federal Highway Administration contributes 80 percent of the funding while the state and local governments split the remaining 20 percent, but past proposals to the federal and state agencies have ended in a “stalemate,” according to Town Selectman Dean George.

“The [Vermont] Agency of Transportation said it just wasn’t a high enough priority for them, and they didn’t have any money to put into the project,” said George. “In the end we were a bit frustrated because nobody was really paying attention to [the project]; everyone had other priorities for their monies. And when we looked at [the timeframe], even if we were able to get the funding, which we weren’t, we’d still be looking at a decade to get this done.”

With an increasing need for better traffic management in downtown Middlebury, George and his fellow Bridge Committee members brainstormed ways for the town to fund the project on its own. Aware of the financial stress already placed on town residents, they came up with the Local Option Tax: a one percent increase in local sales tax that would go directly into a fund for the bridge.



A graphic rendering of the bridge from Mr. Ups.

“We knew we couldn’t simply just add the costs to our property tax assessments — that was just too far out of line,” said George. “It’s hard to raise taxes in general, but everyone understands the importance of this project so the town agreed to move forward with [the Local Option Tax].”

After amending the town’s charter to accept the landmark fundraiser, the town still needed additional funding. When the College expressed a mutual interest in seeing the bridge completed, the goal became a reality. Out of the \$16 million budget, the College has agreed to pay \$9 million over the next 30 years, beginning when the bridge is finished and operational.

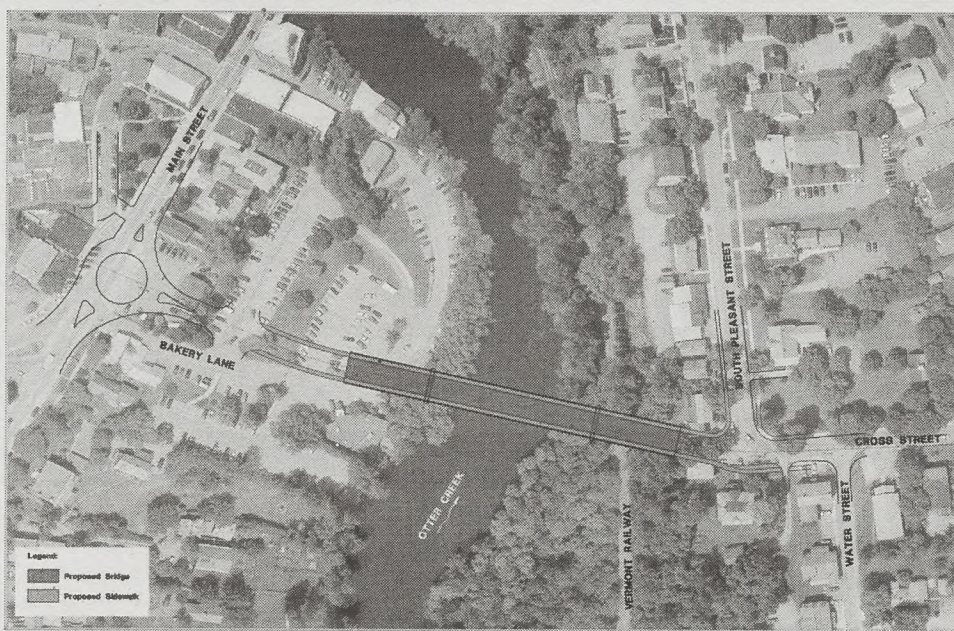
“The fact that there can be a collaboration of this sort is something that most towns of 8,000 people don’t have,” said Assistant Town Manager Joseph Colangelo. “But I think this is the way it really should work in a college town — the college and the town work together to do projects that are beneficial to both parties.”

After breaking new ground in community funding, Middlebury continued to set new standards for municipal development in both the project contract and the physical bridge design. Mark Colgan is the project manager at Vanasse Hangen Brustlin, Inc., the design-build firm Middlebury hired to conduct the bridge project, and while his company does this kind of work on a regular basis, it is still unique in Vermont.

“This is really the state’s first design-build project for transportation, and not only is it funded so uniquely with the town and the College collaborating, they’re doing it in a process that’s never been done before as well, which is to hire the engineer and the contractor as a team,” said Colgan.

Without the many restrictions and bureaucratic hoops of federal funding, the project is also progressing incredibly fast, which will make it ultimately cheaper, Colgan explained.

“This is what we do all the time, design engineering projects, and they’re generally very slow because of all the federal requirements, state requirements, permitting and paperwork,” said Colgan. “It usually takes about five or six years, but this project has just taken off. We’re



In addition to the bridge, the downtown traffic pattern will also be affected by a modern traffic circle replacing the intersection at South, Main and College Streets.

not even two years into it and the bridge is almost done. It is going very fast, and less time saves money.”

The Cross Street Bridge, however fast and efficient its production, has not gone up without obstacles. The original bridge design featured a supporting pier in the middle of Otter Creek, but disapproval from the Agency of Natural Resources sent Colgan and his fellow engineers back to the drawing board. Instead of changing over to a steel structure, the easiest way to span the entire creek, Middlebury remained committed to in-house production with concrete from local precast supplier Carrara. The result is the longest simple span precast/post-tensioned spliced concrete girder in the United States, another example of Middlebury pushing the limits.

“Literally the ceiling heights at [Carrara’s] warehouse were just high enough to lift the beams up with a crane and get them on trailers,” said Colgan. “Everything was stretched to the max.”

From the funding to the design, by all accounts the Cross Street Bridge is an infrastructural marvel, and the project development will serve as an example to many other small towns. Colangelo and George have already given presentations on the process to the League of Cities and Towns, and Colgan expects to do the same across the state.

“When this is completed, I think the state will see a lot of us presenting how this worked, the success of this project,” said Colgan. “When [Middlebury] started it, it really stuck its neck out trying to do things that had never been done before with the funding and the design and everything. To have it be such a huge success in a short amount of time and all within budget is just something Middlebury should be very proud of. I think other towns and cities will start thinking, ‘Look how Middlebury did it. Why can’t we do that?’”

According to Colangelo, the community is proud, and in fact pride in the community itself may have been the driving force behind the project.

“I think people feeling a sense of pride and community involvement with every step of the process is a pretty powerful motivator for the community,” said Colangelo. “There’s been dozens of people involved just within this community on every aspect of the bridge, whether with landscape design or doing the financial work. It shows a lot of the character of the people here, and I think it’s more special because of that.”



For a traffic simulation video of the proposed changes, visit middleburycampus.com



A graphic rendering of the bridge from upstream. To encourage pedestrian use, it will have a standard sidewalk, frequently placed lampposts and several outlooks over the water.

All photos courtesy



Keep eating local flatbread

American Flatbread expands its frozen flatbread business through Rustic Crusts, page 6.

Take a hike

Vermont considers extending the North Country National Scenic Trail through Addison County, page 7.



Rustic Crust partners with American Flatbread

By Grady Ross

LOCAL NEWS EDITOR

The next time you find yourself in the Cayman Islands feeling nostalgic and longing for a little taste of home, look up Kirk Supermarket on Grand Cayman. A trip to the frozen section will yield five different varieties of American Flatbread.

Conceived in 1990, American Flatbread's wholesale operation currently distributes frozen pizza to stores in 35 of the 50 United States and pursues a more far-reaching client base in locations as distant as the Cayman Islands.

With demand continuing to grow beyond established customers, the evolving company recently has been forced to reevaluate its business strategy, and on Feb. 9 American Flatbread finalized a licensing agreement with Rustic Crust, the nation's leading retail brand for natural and organic pizza crust. The agreement gives the bakery the green light to produce, market and sell American Flatbread frozen goods from their New Hampshire establishment.

"We started looking at our company this summer, and basically what we found was that our strength was the hospitality part," explained Megan Duni, marketing programs director of American Flatbread. "Frozen production is really not a strength of ours."

For American Flatbread, the "hospitality part" includes restaurant operation and catering. The company also concerns itself with community events like Benefit Bakes, hoping to foster hospitality in the surrounding area, an important component of its mission statement. From a business point of view, it made sense to the company to focus its efforts on these stronger operations.

But the decision to partner with Rustic Crust was not motivated purely by practical applications.

"Our frozen production is not in line with our core values, food integrity and sustainability," Duni said.

Limitations of the current baking facility in Waitsfield, Vt., have prevented American Flatbread from maintaining a more sustainable wholesale operation.

"We're baking on 200-year-old farm," Duni pointed out. "It's literally a farm converted to a restaurant. It's a facility with multiple stairs and really limited room. Because of the structure,



Courtesy

we couldn't implement parts of efficiency that could make us more sustainable."

Duni cited Spiral Freezers, for example. The technology of its freezer allows the product to freeze more rapidly, and gives it a longer shelf life.

"There are machines that could make us more efficient that won't take away from the quality of the product," Duni observed. Rustic Crust has the resources to make this efficiency a reality.

But while American Flatbread understands the benefits of the agreement, local customers have expressed concern.

"There's been a lot of misunderstanding," Duni said. "It stems from language. Unfortunately the very first news outlets misrepresented the agreement. It said in a headline that American Flatbread had been sold, and there was a lot of confusion."

Duni explained that the integrity of the brand has not been compromised.

"We didn't sell anything, we're still here," Duni said.

"This is freeing up our restaurant. We can have a renewed focus on supporting local agriculture, community support and community outreach."

The company feels confident that Rustic Crust was the best choice for the positive outcome it anticipates.

"We've been doing this for a long time, and many people have approached us about an agreement," Duni explained. "We were never interested in that, but when we did look at the model, Rustic Crust was right there. We realized that we share the same values."

Duni believes that these are values that Rustic Crust will be able to enforce at an elevated level.

"In making our frozen pizza, we've been sourcing good ingredients," Duni said. "But the model wasn't completely in line with our core values."

Duni pointed out that American Flatbread sources its tomatoes, for example, from California.

"Rustic Crust is committed to local," Duni said. "They will have the ability to source even more local ingredients, and the food integrity will be just as good if not better."

For all the good that it expects to come from this agreement, American Flatbread did not rush into negotiations.

"This is a decision that we didn't make lightly," Duni said. "We made it because we really feel that it's best for our company, our employees, and our customers."

one in 8,700

where the personalities of middlebury proper are celebrated

By Charlotte Gardiner

STAFF WRITER

When Patty Dunn's parents divorced and she and her sister moved away with her mother, Dunn lost all connection with her father. This loss at four years old fueled Dunn's interest in helping others cope with death and bereavement, and she began volunteering 20 years ago with a hospice in Burlington.

Dunn is now the executive director of Hospice Volunteer Services at the Marble Works in Middlebury, a small nonprofit organization that began in 1984. She trains volunteers and coordinates the placement of each with an Addison County resident who is in the last six months of his/her life.

The hospice movement began as a volunteer service, but in the 1970s, the federal government began to fund hospice care, and it became a medical service. To receive government aid, however, five percent of patient care hours in a hospice organization still had to come from volunteers.

The Addison Home Health Agency received such funding and asked Hospice Volunteer Services to contract with them, creating the Middlebury hospice center.

"We offer volunteer services, and Addison Home Health provides clinical and medical aid," said Dunn. "It is a symbiotic relationship."

The combination of both organizations created a complete hospice program and hospice team. The hospice team is comprised of six positions: a medical director, a nurse, a clergy member, a home health aid, a social worker and a volunteer.

The nurse talks to the patient and his or her family, and together they discuss possible services for the patient. The hospice team gladly provides appropriate aid to the patients, and the nurse refers a patient to Dunn if he or she wants a volunteer. Dunn's volunteers provide practical and emotional support and offer companionship to the dying patient.

Dunn has more than 100 volunteers working with her, ranging in age from 15 to 80, and she would love for Middlebury students to get involved as well. The volunteers spend 10 weeks in a training program. Each is required to take a Personal Death Awareness Survey before beginning. The questionnaire asks individuals to write their own obituary, to sketch a picture of death, and to express their feelings and fears about death.

"The volunteers need to feel comfortable talking to our patients," Dunn said. "Because they are living these questions."

There are three main ways Hospice Volunteer Services works with the community. The organization has a hospice volunteer center and grief support groups, and it seeks to promote education and outreach.

Dunn believes a group setting is most ideal, and last year she had a small grief support group on campus.

"It is of real value for peers to connect and discuss their loss together because they understand each other," she said.

According to Dunn, society today does not openly deal with death and grief, and people prefer to remain isolated and alone when they experience loss. Dunn is thus a firm believer in the ideas of education and outreach, the third main point of the hospice center. She wants people to develop a healthy understanding of the natural life cycle and the inevitability of death. Dunn thinks an open environment helps people transition through their challenging times.

"I want to create a holistic community where death and loss can be generally accepted public topics," she said.

Hospice Volunteer Services also has a hospice singing group, the Wellspring Singers. "The groups spreads the universal language of music, easing a patient as he dies and his spirit leaves his body," Dunn said. Several Middlebury students are part of the singing group. There are also vigil volunteers, who sit with patients during their last 72 to 24 hours of life.

Dunn urges community members to visit Hospice Volunteer Services, and to borrow books and resource materials from their free public lending library. She is currently trying to organize

a Winter Term class for students interested in becoming certified hospice volunteers.

Once afraid of death, Dunn has become more comfortable with regard to the future; her hospice work has helped her come to terms with the fact that life must come to an end.

"You can't change death or make it go away," she said. "But I am passionate about helping people find healthy ways to overcome their grief."



Saila Huusko, Photo Editor

Patty Dunn stands outside the Hospice Volunteer Services office in the Marble Works. As the executive director, she trains volunteers in end-of-life care.

Vermont segment completes national trail

By Joanna Lyons
STAFF WRITER

On Feb. 10 and 11, the Middlebury Area Land Trust (MALT) held two open houses at the Weybridge Congregational Church in order to gauge public support for the possibility of extending the North Country National Scenic Trail through Addison County. Josh Phillips, executive director of MALT, aims to connect pre-existing trails in order to have the smallest environmental impact possible.

"I'm pretty sure we can create a trail that would be dynamic and interesting," said Phillips, who predicts that the effect of the trail on Addison County would be mostly positive.

The North Country trail was the first of two National Scenic Trails (NSTs) constructed after the U.S. Congress established the National Trails System in 1968; there are now 11 NSTs. Currently, the trail runs from the Lewis and Clark Trail in central North Dakota to Crown Point, N.Y., but the goal is to extend the route from Chimney Point in Addison County to the Long Trail in Ripton, Vt.; the Long Trail then joins with the Appalachian Trail.

The idea is appealing and important to many because if the 40-mile gap were bridged through Addison County, the North Country NST would measure approximately 4,650 miles, making it the longest continuous trail in the United States. The National Park Service has financed MALT to do a feasibility study for the possibility of the extension that should be done by September, 2010.

The most likely site for the extension is the Moosalamoo National Recreation Area in the Green Mountain National Forest. According to Donna Marks, recreation planner at the Green Mountain National Forest, the area is the most logical because there are already a wide variety of existing trails that could be connected. Marks hopes the trail will pass through the Moosalamoo campsite, but said the goal is "not to create more trails."

Tom Gilbert, superintendent of the

North Country NST for the National Park Service (NPS) said that in addition to creating temporary jobs building the trail and providing citizens with the opportunity to volunteer, the project is also "just one more way for Middlebury and Addison County to identify themselves with a bigger trail."

"It doesn't have to be recreational," said Joni Osterhaut, MALT's Stewardship Coordinator. "People could just use it as a commute."

Yet for all of the support MALT and NPS have received from the public, extending the trail has still been a long struggle. No one knows this better than Gilbert, who has been working for the last four decades towards re-establishing the original plan set forth by the U.S. Congress in 1964 that proposed the trail run from the Lewis and Clark

Trail in North Dakota all the way to the Appalachian Trail. In 1974, his efforts were blocked by the Green Mountain Club, which had passed a new policy opposing the development of additional National Scenic Trails in Vermont. According to Gilbert, the group thought that new trails

would bring in too many hikers. As a result, the U.S. Department of the Interior altered the final report released in 1975, authorizing the trail to continue to eastern New York only.

The renewed interest in the extension of the trail is a product of Gilbert's hard work.

"I'm always contacting people," said Gilbert. "Sometimes you've got to wait for people in positions of influence to change."

Another key player in the effort to extend the North Country NST is Ronald Strickland, founder of the Pacific Northwest Trail. Strickland specializes in scenic trail research and sees the Addison County trail as an important component of his larger vision, crafted in 1996, to create a transcontinental, "sea to sea" route. Strickland persuaded the North Country Trail Association to fill in the gaps of the route in both the West and the East. He is currently working on a 900-mile gap to connect the Pacific Northwest Trail to the Continental Divide Trail in western North Dakota.

An outdoor enthusiast himself, Strickland places great value on the power of hiking, and fears that those of the younger generation will lose interest in the activity.

"It's not only fun, it's not only good exercise," said Strickland, "but if you do it a lot, people tend to find themselves."

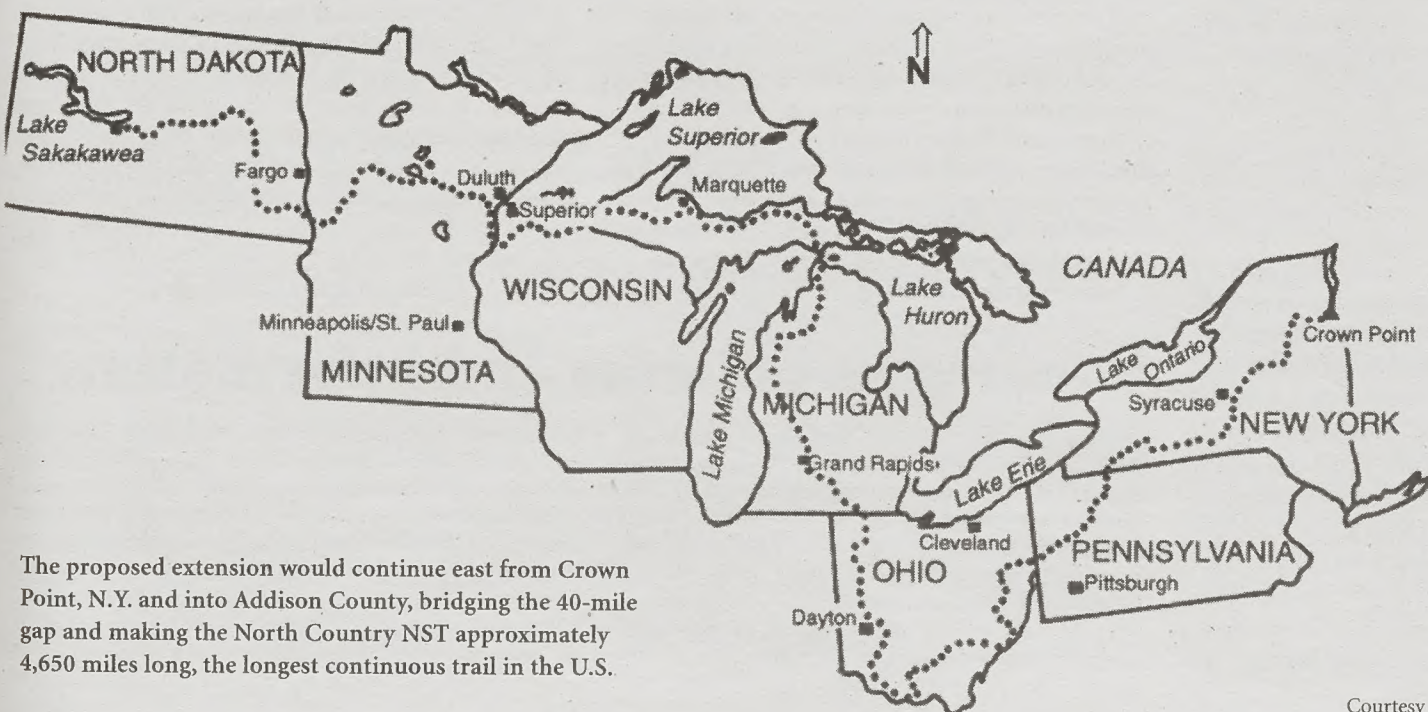
Even Strickland acknowledges, however, that the process can be very slow because it is so complex. If the study produced by MALT finds that the extension has enough support and

is feasible, a Vermont senator would have to introduce the proposition so Congress could amend the section that states the trail only goes to eastern New York. This would authorize the NPS to assist in the development on the North Country NST, doing things such as buying tools, signs and markers for the trail.

Another hurdle yet to be overcome involves talking to independent property owners. As of March 2009, the NPS is authorized to buy land from only those who are willing to sell it. Both Gilbert and Phillips are sensitive to this fact, and would only consider buying land if appropriate and necessary.

Despite all the challenges, those involved remain determined to make their vision into reality.

"I believe the original idea of connecting to the Appalachian Trail is worth pursuing," said Gilbert. "I haven't let it die."



The proposed extension would continue east from Crown Point, N.Y. and into Addison County, bridging the 40-mile gap and making the North Country NST approximately 4,650 miles long, the longest continuous trail in the U.S.

Courtesy

local lowdown

Mardi Gras party

Feb. 19, 8 - 9 p.m.

Come eat gumbo and red beans and rice at the Art House in the Marble Works. Dance to Gumbo Ya Ya, playing second line, funk and world beat music. There will be beads, masks and hats galore! Donations will be requested at door. For more information, please call (802) 458-0464.

Rummage and Bake Sale

Feb. 20 9 a.m. - 3 p.m.

Step out to the New Haven Congregational Church Ladies Union fundraiser. There will be delicious homemade baked goodies for sale to take home. To contribute baked goods, please call (802) 388-4571.

Winter Ecology Walk

Feb. 20, 9:30 - 11:30 a.m.

Meet on Upper Plains Road across from the landfill to explore the Salisbury Municipal Forest with naturalist Jim Andrews. He will lead a leisurely walk with winter identification of trees and discussion of wildlife tracks and signs. Bring snowshoes if snow is over six inches deep.

To sign up, please call (802) 352-4327 or (802) 352-4734.

Wooden Ski Classic

Feb. 20, 12 - 1 p.m.

Cross-country skiers are invited to break out their vintage ski clothes and wooden skis for a classical ski race, the older the better. Points will be deducted for anything invented after the mid-'70s! The entry fee is \$15 and more information is available at (802) 247-6735.

Presentation on Winters Past

Feb. 21, 2 - 3pm

Join the Addison Town Historical Society at the Addison Community Baptist Church for a display of photos and items concerning the use of ice before the days of electricity. Bring stories of ice cutting and ice fishing, and don't forget your own artifacts, too. Refreshments will be served and donations are asked of non-members.

CD Release Party

Feb. 19, 8 p.m.

Join Barefoot Truth, with opening acts The Sweet Remains and Naia Kete, at Burlington's Higher Ground Ballroom in celebration of their latest rocking, reggae-infused album Threads. Doors will open at 8 p.m., and the show will start at 8:30 p.m. All ages are welcome and tickets are \$12 in advance, \$15 at the show.

Volunteer Orientation

Feb. 23, 4:30 - 5:30 p.m.

Interested community members and potential and current volunteers are invited to learn more about housing issues in Addison County and volunteer opportunities at the Middlebury College Library, Room 201. This session is offered by the Middlebury Community Care Coalition. Please call (802) 443-3010 for more information.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of
 The Middlebury Campus as decided by
 the editorial board.

A "display of calm leadership"

After a year and a half of chopping the low-hanging fruit from the College's budgetary tree, President Liebowitz, through his speech on the budget crisis, offered a welcome demonstration of commitment, confidence and cautious optimism. Exhibiting the transparency that is quickly becoming the hallmark of the administration's budgetary efforts, the president displayed a calming faith in both Middlebury as an institution and the changes he was proposing — eschewing an empty, uplifting address for a substantive outline of where we stand and where we intend to go. It was a decisive display that instilled belief without being overly optimistic and provided perspective without being excessively grim.

As noteworthy as the actual budgetary suggestions was the tone in which the address was delivered. Liebowitz's surprisingly candid acknowledgement that Middlebury's old business model would eventually price the College out of the higher education market demonstrates prescience and signals a commitment to making the necessary changes to endure in the rapidly evolving marketplace of higher education. For both the faculty and staff nervous about the status of their employment and the students anxious about the future of their education, Liebowitz's display of calm leadership represented a welcome end to the previous apprehension in the Chapel.

The substantive changes outlined in the address are generally incremental, with some exceptions. The announcement that the staff would not see additional layoffs was met with enthusiastic applause, and the increase in the size of the student body, while negligible, will provide substantial liquid financial assets to the College community. Perhaps most important, at least from the student perspective, was the announcement that tuition increases would be frozen at one percent above the Consumer Price Index, putting an end to the exponential increases in tuition that have marked the last decade. Finally, the decision to help supplement Middlebury College's operating budget with surplus from auxiliary organizations, such as the language schools and C.V. Starr schools abroad, is a step that appears prudent given the operating surpluses many of those organizations have historically boasted.

Without a doubt, many questions remain unanswered. While it is unlikely Liebowitz would have approached the podium without a tacit understanding that the Board of Trustees would adopt his reforms, his proposals must still be enacted at the next meeting. And while students might not have seen much controversy in the suggestions, some faculty are cautious about the proposed reliance on the auxiliaries, as they would — given Liebowitz's pledge to end staff cuts — most likely bear the burden if that plan falls flat. Regardless, President Liebowitz and his colleagues should be commended both for the confident tone struck during the address and the bold review of the College's financial model that the environment required.

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Letter to the Editor: Mary Lane

To the Editor:

Mori Rothman's Feb. 11 cartoon depicting a U.S. soldier cavalierly walking away from an imploring Haitian reflects a gross ignorance that prohibits me from calling it a "political cartoon" at best, and forces me to call it a pathetic display of ignorance at worst.

According to The Associated Press, more than \$644 million has been donated so far within the U.S. to Haiti relief organizations — more than half of that to the American Red Cross.

Defense Secretary Robert Gates and the AP report that the 13,000 U.S. troops stationed in Haiti — down from 20,000 on Feb. 1 — come at a cost of \$234 million.

The power and humor of a political cartoon comes through its satirization of facts and issues. Mr. Rothman should try researching these before he next puts his ink to paper.

Sincerely,
 Mary Lane '10



This cartoon by Mori Rothman appeared in the Feb. 11 issue of *The Campus*.

Notes From the Desk: Isabel Shaw

Stages of courtly love

Seeing as Valentine's Day was just this past weekend, I thought it fitting to use this space to write about those large, intangible constructs we know as love, romance, lust and, of course, anatomically incorrect vital organs and chocolate. And that's about as far as I got. So, stumped, I did what all other knowledge-thirsty and unrelenting liberal arts students would do: I turned to Wikipedia. Starting with the history and myth of Saint Valentine, I followed links to Hallmark stats (Valentine's Day is the second largest card-sending day of the year and, on average, men spend twice as much as women), online dating services (according to eHarmony, they were responsible for two percent of all marriages in America in 2007) and discourse on what constitutes "wooing."

Warning: this search also yielded some extremely disturbing results. Not only are there an uncomfortably high number of Internet communities of varying creep factor (including, but not limited to, Faceparty, Friendster and Nexopia), there also exists a phenomenon called "seduction communities," which meet, I kid you not, in "lairs" across the country.

But as I sifted through the social theory on dating and descriptions of sea turtle mating rituals, I came across the medieval concept of courtly love. And while the act of "nobly and chivalrously expressing [a] love and admiration" that is "at once illicit and morally elevating, passionate and disciplined, humiliating and exalting, human and transcendent" may not be your typical Saturday night, I found that, with maybe a little bit of stretching, this notion might be applicable to that Middlebury student, searching for love. For starters, Denis de Rougemont, Swiss author of "Love in the Western World," said, "Courtly love subscribed to the code of chivalry, and therefore, a knight's loyalty was always to his King before his mistress." It may be just me, but I'm pretty sure they were thinking "bros before hoes." So I decided to give historian and author Barbara Tuchman's nine stages of courtly love a shot.

1. "Attraction to the lady, usually via eyes/glance"
 Ross dining: eye contact is held two seconds too long. You grab an orange as she takes a grapefruit. You quickly smile an awkward smile that says, "This casual and chance meeting over citrus just changed everything."
 2. "Worship of the lady from afar"

Change dining halls: the Proctor crush. She may later be brought up during a late-night conversation in the Milliken 6 boys' suite. This man-chat may or may not involve supplementary Internet usage.

3. "Declaration of passionate devotion"
 The ritual "friending" on Facebook. This bold act says, "Why yes, this is real." This often-forward act signifies to the receiving party that the prior face-to-face interactions had in fact been both substantive and enjoyable.

4. "Virtuous rejection by the lady"
 Today, scholars have been known to refer to this category as "the playing of the hard to get" — a tactic virtually exclusive to the female population. Especially watch for any mention of "having to go help a friend." Note: this may also be an attempt at gentle rejection. So, yeah, good luck with that one ...

5. "Renewed wooing with oaths of virtue and eternal fealty"

Agreeing to help her with econ and maybe, if it's serious, lunch the next day.

6. "Moans of approaching death from unsatisfied desire (and other physical manifestations of lovesickness)"

I would say that the female population is pretty familiar with complaints of "unsatisfied desire." This can often result, for example, from confusion caused by a misinterpretation of the invitation to come over to "watch a movie." Lovesickness may present itself in the form of decreased participation during bro-meals and loss of interest in Halo.

7. "Heroic deeds of valor, which win the lady's heart"

Gallantly saving her jacket from the mountains of black North Faces in Fletcher or the beer-covered floor of Palmer; paying for Grille food at the end of a Saturday night.

8. "Consummation of the secret love"
 I'm fairly sure this one needs no translation, but if you're truly stumped, I'm sure Jyoti and the Center of Health and Wellness would be more than happy to help you out with any questions you might have.

9. "Endless adventures and subterfuges avoiding detection"
 The 7 a.m. walk of shame to avoid College Street/Battell Beach traffic and the subsequent change from dress to sweats before entering the dining hall for Ross eggs and surprisingly spicy potato wedges. But let us be clear, this ritual is entirely self-deluding. This is Middlebury. Everyone knows. Including your psychology professor.

ISABEL SHAW '12 IS AN OPINIONS EDITOR
 FROM CHEVY CHASE, MD.

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Op-Ed: Nick Alexander

A reality check for the Office of Health and Wellness

Last week, the Director of the Office of Health and Wellness Jyoti Daniere co-sponsored an abysmally one-sided and thankfully ill-attended "debate" on the 21-year-old legal drinking age. The event largely consisted of two "scholars" (Dr. David Jernigan and Dr. John Searles) harping upon Daniere's own laughably misguided view that "21 is saving lives." Fortunately, it was not long before these "scholars" found themselves drowning in their own sea of contradictions.

Throughout their presentation, Jernigan and Searles insisted upon their frail argument that legal age 21 is "preventing" underage drinking, and yet simultaneously conceded that, in their own words, "Twenty-one isn't working. The reason it isn't working is because the rest of the environment completely undercuts it." In so doing, Jernigan and Searles inadvertently revealed the most important point in this debate: legal age 21 has no basis in its "environment," otherwise known as *reality*. Much like its predecessor, Prohibition, legal age 21 blatantly and inexcusably runs counter to the basic facts of human social interaction.

It is no secret that legal age 21 is almost entirely ineffective. As college students without Ph.D.s — or to put it differently, as unpretentious citizens who have actually lived under this law and experienced its deleterious effects — all of us can testify to its failures. Ask anyone with a social life what they remember most about freshman year, and chances are they will begin recounting the time they hurled on a Public Safety officer or drunkenly urinated on the walls of their dorm — all of this occurs in a legal context that would prefer to pretend that underage drinking no longer exists, otherwise known as the woefully inadequate *status quo*.

The law, as it stands, would have many of us graduate and enter the workplace without even having sipped a beer, leaving us totally ill-equipped to engage with alcohol on a responsible, experienced basis. Given this legal absurdity, it is little wonder that students are taking matters into their own hands with fake IDs and a well-developed culture of "pre-gaming."

It is not hard to see through the "facts" put forth by Jernigan and Searles. The en-

tire basis of their argument rests upon the contention that though "the U.S. is unique among Western countries in having a drinking age of 21, a limit shared only by Fiji, Palau, Pakistan and Sri Lanka ... the U.S. has the third lowest incidence of binge drinking, beat only by Hungary and Turkey." When applied to the scholars' own logic, this statistic quickly falls flat on its face, and questions abound. By what magical feat did Hungary and Turkey manage to oust the U.S. from the top position, given that both nations have a legal drinking age of 18? Clearly, the issue is not as simple as Jernigan and Searles would have us believe.

Hailing from the birthplace of John McCordell's Choose Responsibility (CR), Midd-kids are not so easily fooled. We are aware that under legal age 21, "pre-gamers" are forced to consume as much as they can, as fast as they can, out of the public

eye and in the shadows of their dormitories, unmonitored and unchecked by bartenders and their more experienced peers. According to the American Medical Association, under legal age 21 the 18-20 year old bracket has seen a 56 percent increase in binge drinking between 1993 and 2001 alone. As stated by McCordell, "How can anyone, in the face of the data, argue with a straight face that the law is working?"

To this, proponents of the status quo often respond that legal age 21 has reduced deaths from drunk driving. However, more than 1,000 lives of 18-24 year-olds are now lost annually to alcohol off the highways, a figure that is constantly increasing. Why not actually reduce alcohol-related deaths, rather than just redistributing them? Why not consider CR's solution, which both combats drunk driving through alcohol licensing and undermines binge drinking through alcohol education for 18 year-olds? Why not tailor the law to reflect reality?

Perhaps it is time for the Office of Health and Wellness to do what it does best: listen to its students. Let those who are dying do the talking. We can take it from here.

NICK ALEXANDER '10 IS FROM
JAKARTA, INDONESIA.



heard on campus
The prior [financial] model ... was like the old Soviet five-year plans.

— President of the College
Ronald D. Liebowitz



Red, Right and Blue: Rachel Pagano

Big, bad money

A few weeks ago, the Supreme Court made a five-four decision that corporations were entitled under the Constitution of the United States to freedom of speech and press and therefore had the right to turn profits into ads for and against political candidates. This, they said, is an important right because the system of democracy is based upon the free competition of ideas to which the voices of corporations supporting candidates on all sides would add to and therefore further the ends of democratic government itself. This was a decision that the Obama administration

wasted no time publically criticizing. An interesting move, considering not only that the judicial branch is the one least connected to the influence of big money, but also because only months ago the Obama campaign had made use of all methods then possible to raise big political money. In fact, the Obama campaign had reneged on its agreement with the Republican presidential campaign to limit themselves to public funds in an attempt to level the playing field and take the corruption which big money brings out of the contest.

However, perhaps Obama's refusal to limit his fundraising and campaign expenditures is hardly surprising since today there is no part of American life that is not influenced by the power, the promise and the allure of Big Money. It has slipped into all the cracks of the growing governmental apparatus, swelling it so that it has joined forces with the equally corrupt field of big business, giving rise to the use of public monies for private accumulation, which is the soul of the so-called stimulus bill. When the economy crashed, the government immediately stepped in to prop up businesses which they judged "too big to fail." Perhaps there was some truth in this judgment. Businesses such as AIG, Goldman Sachs and others might have such a

direct influence upon the stability and happiness of so great a number of American citizens that their bankruptcies could not be allowed. But the enormous bonuses that went straight from the hands of the taxpaying citizen to the checkbooks of the highest paid executives were unnecessary byproducts of a government grown so large in size and so close to those big businesses with access to politicians. The big business and big government class think of the 1040 tax form as its source of profit.

But after all, why comment on this state of affairs? This kind of corrupt political power has always been brought about by gold, and the acknowledged purpose of business is profit. It is surprising, however, that big money has become so im-

portant that it has worked its way through all levels and parts of American life: even those institutions for which the truth was sacred, such as science, religion and academic institutions. The influence of money has become so prevalent that we have come to expect it. It has worked its way from the heights of government and business through all levels of society so that the norm has changed from one of trust to one of mistrust. What is true has become so entangled with what has been paid for or who will pay that it can no longer be seen as the truth. Such system has created a community where the interests of every individual must be weighed before their words can be trusted. A society of mistrust soon ceases to be a community. Thus the influence of Big Money has created a society of individuals whose common view of the world is found in their communal distrust. No laboratory, no college or university, government branch or agency and no church is free from the love of big money. Where everyone has a price, no one is worth trusting.

RACHEL PAGANO '11 IS FROM SANTA FE, N.M.

The legal drinking age of 21 has no basis in its 'environment,' also known as reality.

A Preface to Lunch: James O'Brien

"Five — no four — complaints"

So, writing opinion columns is getting old at this point. There's only so long a person can go on pretending he thinks what he thinks is important, especially when graduation seems so close. With all this fear and nostalgia buzzing around in my head, there isn't much room for complaints. Well, I'm gonna give it the old college try anyway. Let's see if I can't stir up some cynicism by downing four Red Bulls, punching myself in the face, and seeing if I can come up with just five — no four — complaint ...

1. **Campus Dating in the Modern Age** Meanwhile, apparently we're supposed to be dating here on campus? From my push poll surveys, females really want dating and males say ... NO COMMENT. Aside from the occasional prevented STD (which seems to have changed its name to STI while we weren't looking), I continue to think monogamy is going increasingly out of style. E-mail and text messaging are creating hook-up possibilities that just weren't available to the older generations who are trying to market monogamy to young people. Look, when Granpappy was in the war, not sure if he was going to make it, writing letters to Gramms every night, do you think he might have been just a little pissed to know just 75 years later he could have been texting the bejeezus out of, like, 18 Grammses at once? Poor Tiger Woods. If he were born a generation ago, he wouldn't have had nearly as many chances to cheat on his supermodel wife. As most men in this modern age know, you can only resist the persistent advances of truck-stop waitresses for two, three years, tops.

2. **We Are the World.** It was funny to see that the music community — or whatever it is we call Bono and the rest of

those people — while in discussions to maybe write a fundraising song about Haiti, just decided, "Screw it. We already got one of those songs, don't we?" And voila, iTunes has a new number one song: "We Are the World — Haiti Edition." Its release will be followed by the historically tasteless "Monopoly: Haiti Edition: Earthquake Edition," from which all the proceeds will go to fund the manufacture of "Monopoly: Haiti Edition Reloaded."

Well, I'm gonna give it the old college try anyway. Let's see if I can't stir up some cynicism by downing four Red Bulls and punching myself in the face.

3. **What the hell is the Monterey Institute?** Quoth Ron, "Though the institute was on very rocky financial footing when we began our relationship four years ago, the ship has been righted, and has seen not only an effective reorganization and new focus under the leadership of our colleague Sunder Ramaswamy, but it has also been in the black for the past three years, and has added to the College's overall net assets at a time when our own wealth declined considerably." Awesome! Also, what is the Monterey Institute? Does anyone know? I'm guessing it's a front. Launder money through the "Monetary Institute"

so that the public won't know we're getting money from Juan Pablo Indigo in return for the CSO kindly guiding our students to drug mule summer internships. In my limited research on the subject, I've gathered that this Monterey place is in California. How can "Sunder Ramaswamy" be running this place from Middlebury? I searched for information on this "Sunder Ramaswamy" on the new Middlebury website, but every link I clicked led to me "404 - Path Not Found...or covered in snow."

4. **"404 - Path Not Found ... or covered in snow."** Aaaaaaargh! This isn't funny. Especially when the Web designer shows little to no sympathy for the fact that we can't find info on "Sunder Ramaswamy" or watch the latest installment to "How Did You Get Here?" The last thing you want when you can't find a Web site is a picture of a quaint little cabin covered with snow and someone who treats your Web surfing plight as if it's somehow amusing. It's sort of like if you're driving down the highway and your Garmin, instead of taking you to the destination you entered, showed you a picture of Garmin headquarters in Olathe, Kan. — complete with Garmin CEO Min Kao's smiling family in bathing suits standing in front of the headquarters sipping Mai Tais. The text over the picture reads: "Destination Not Available...and we don't care :)"

Remember folks, it's much easier to criticize than to solve problems. It's much easier to tear things down than to build them up, etc. Oh, and don't get too attached to your opinions. They can be scary things if you start believing them.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

Sounding off

Faculty and students respond to President Liebowitz's Speech

"Everyone I've talked to was especially pleased to hear that there will be no staff layoffs, and no one was surprised to hear that we won't be adding the new faculty that had been part of the College's strategic plan, as that is just not affordable at this time. The challenge ahead for faculty will be how to revise the teaching load to accommodate senior work for all, a particular challenge of large departments such as psychology and economics in the absence of new faculty members, and this is something the Educational Affairs Committee is currently addressing. I think there is appreciation that President Liebowitz took the time to address all these issues directly to students, staff, and faculty in one meeting, and prior to addressing the trustees next week."

— Professor Barbara Hofer, professor of psychology

"All of the NESCAC schools have been a bit irrationally exuberant in the past. President Liebowitz competently described a soberer vision for Middlebury that focuses on our core strength in our people."

— Jeff Garofano '10.5

"A famous scholar, paraphrasing President Harry Truman, once described the essence of presidential leadership as the ability to persuade others that what the president wants them to do is what they should do for their own interests — not for the president's. On this score, I think President Liebowitz's speech will be judged as pretty persuasive."

— Professor Matt Dickinson, professor of political science

"President Liebowitz made some very positive policy announcements, such as ruling out layoffs and maintaining the current financial aid policy. This won't be the end of the tough decisions, but I appreciate the fact that the administration has provided us all with detailed budget information over the last year and a half."

— Professor Bert Johnson, professor of political science

"I am quite pleased that the College's administration and trustees acted early to deal with the financial crisis, which now gives us more options for how to prioritize our spending. I am really happy that President Liebowitz announced that staff layoffs are off the table. What makes Middlebury College a community and an important contributor to the region's culture and economy has been its support of people over the long-term. That we can weather this crisis without undercutting this support pleases me a great deal."

— Professor Steve Trombulak, professor of environmental science and biology

Op-Ed: Eric Bagan Calendar wars

My wife and I are writers and though I have enjoyed what some might term more professional success (my work has appeared in a number of prestigious publications with sophisticated readership including, in autumn 2006, a letter to the editor of the *New York Review of Books*), Suzy is a talented woman in her own right. We share an office in our converted Canadian farmhouse on the non-existent border between Maine and Vermont. For some time, my wife and I have been receiving alumni calendars from our respective alma maters and this led to some friction when I noticed that Suzy was consigning my calendar to the laundry room wall (partially hidden behind an ungainly wardrobe) while placing hers prominently above our desks.

Suzy is a graduate of Bowdoin and I attended Middlebury. At first glance, these institutions strike one as rather similar. Each is a liberal arts college in northern New England with approximately 2,000 undergraduates who tend to hail from the Boston area. Each was founded near the turn of the 19th century, has a student/faculty ratio of roughly 9:1 and boasts an endowment of approximately \$700 million.

In point of fact, the two colleges are radically different. I have spread before me the current Middlebury alumni calendar, opened to February. A group of Middlebury Panthers (members of our nationally-ranked ski team) are enjoying mugs of alcohol-free yule grog around a roaring fire (I think I recognize the hearth of the Emma Willard House, a National Historic Landmark which serves as the admissions office). Further perusal indicates that Chinese New Year falls on Valentine's Day this year and that the intriguing celebration of Mawlid al Nabi occurs on Feb. 26.

The featured February image for Bowdoin is a hockey rink (empty). That the Bowdoin College mascot is a polar bear may explain, in part, the absence of any athletes from the photo. Though Suzy is defensive on this score, I think most fair-minded folk will concur that such a creature is faintly ridiculous. I do know that when we met for the first time on Nantucket, Suzy was ecstatic about my sleek, Panther-like physique and I wondered if her frail, puny Bowdoin boyfriend was representative of that college as a whole.

Of course, attractive individuals attend Bowdoin (Suzy is one such), but I can't help but note the absence of humans in the Bowdoin calendar. I guess what makes Middlebury so special, beyond being rated #4 in the current *U.S. News and World Report* list of liberal arts colleges (Bowdoin is 6th), beyond Old Stone Row (consisting of the three oldest buildings on campus:

Old Chapel, Painter Hall and Starr Hall, which are displayed on the May and July pages of this year's calendar), beyond the fact that such diverse luminaries as Frost and Marquand taught at the College's renowned Bread Loaf Writers' Conference, is the people.

My brother, who matriculated at Bates and ultimately graduated from Colby, asks, "Aren't the affluent, smiling blond people at Middlebury the same as those at Bowdoin?" No, Timothy, they're not. It's the very quality of Middlebury laughter, vivacity, and *joie de vivre* that sets the College apart.

It goes without saying that Middlebury's setting is also nonpareil. I was therefore understandably taken aback to hear Suzy recently venture that "Bowdoin is far prettier in the winter." Since that particular season lasts ten-and-a-half months on each campus, I took her comment to mean that Bowdoin is perpetually more beautiful than Middlebury. Thus ensued the most protracted spat of our marriage.

As we entered our fifth week of mutually-enforced silent treatment, my wife and I agreed to objectively evaluate each month from both calendars and to display in our office the most striking image of the two. Unsurprisingly, Suzy found eleven months of this year's Bowdoin calendar superior to Middlebury's (she ceded me August, which features a Bowdoin food service worker wearing a hearing aid).

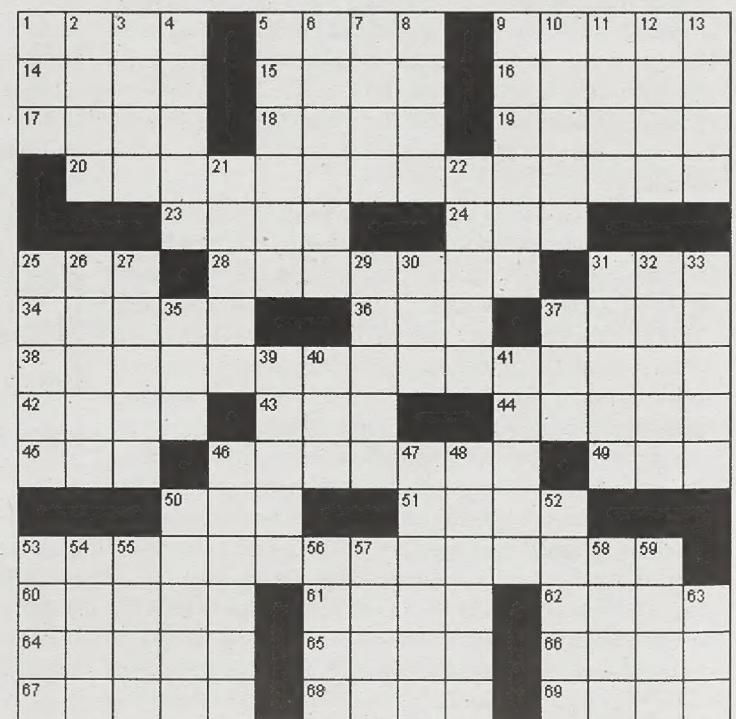
Timothy says Suzy and I should just be grateful we graduated debt-free from costly colleges, that we had the privilege of attending small classes in gorgeous surroundings, and that our degrees helped us land jobs directly after commencement. Suzy says we should just be grateful Timothy visits once every four years. I'm inclined to agree.

I know all this sounds silly to some, but the 90 percent of you who attended institutions like ours and still live within 125 miles of your campus know how important such matters are. Even the remaining 10 percent who are foreign or come from California (and are, therefore, essentially foreign) realize it's the small things in life that count. Wasn't it Mies van der Rohe who said: "God is in the details?" Perhaps he was even behind a lectern at Bread Loaf when he uttered the words.

The following images all grace Middlebury alumni calendars from the past three years: stone walls, maple syrup, sleigh bells, fields of wildflowers and white picket fences. All of these resonate. But a deserted hockey rink north of Portland?

ERIC BAGAN IS A MIDDLEBURY ALUM FROM THE NON-EXISTENT BORDER BETWEEN MAINE AND VERMONT.

Chat Stew by Kevin Carpenter



Answers on Middleburycampus.com

Across

1. Eager
5. Indian female garment
9. Archipelago in the Baltic Sea
14. Mr., to Günther
15. Steinbeck's "East of _____"
16. Raced again
17. 46-across locale
18. Abbr. between online pages
19. 1945 conference site
20. Popular film review website
23. German automaker
24. Years, in Lyon
25. Pallid
28. Reduces
31. Nolan Ryan's asset
34. Diva's shining moments
36. Parisian friend
37. Cleveland's lake
38. Suave
42. Japanese port city
43. F.M. staple
44. Device for a hanging Chad?
45. Biological suffix for a mass of something
46. See 17-across
49. Hi-_____
50. It may be between the teeth
51. Anatomical movement pattern

Down

1. 'Eureka!'
2. Former Iceland Prime Minister Haarde
3. Approximately
4. Personna non _____
5. Pull out, like the Confederacy
6. Alias for a dashing, young man
7. 1996 Tony winner for Best Musical
8. Jon Krakauer's "_____ Thin Air"
9. Mythical invaders of ancient India
10. Ersatz waterway
11. Singer Guthrie
12. Robinson or Dogg
13. Reproductive units
21. Oklahoman city
22. Kind of depression, to Hendrix
25. Crazy, slang

26. What lovers might get?

27. Weeping woman of Greek mythology
29. Paris' 'Basilique du _____-Cœur'
30. Ostrich look-a-like
31. Shaded area in a garden
32. Nazi mining initiative
- Project _____
33. Stagnant pools (Brit.)
35. Pub quaff
37. Teen musical genre, slang
39. Loses it
40. Tax mo.
41. Take apart, as with shoelaces
46. Like some angels
47. Dating from the distant past
48. Famous race "Marathon des _____"
50. Punk photographer Friedman, with middle init.
52. Spud
53. Type of truck
54. Spanish newspaper, with El
55. _____ of Man
56. Pre-weekend proclamation
57. 'Mary _____ Little Lamb'
58. One of Columbus's vessels
59. Lays turf
63. Ancient Japanese theatre



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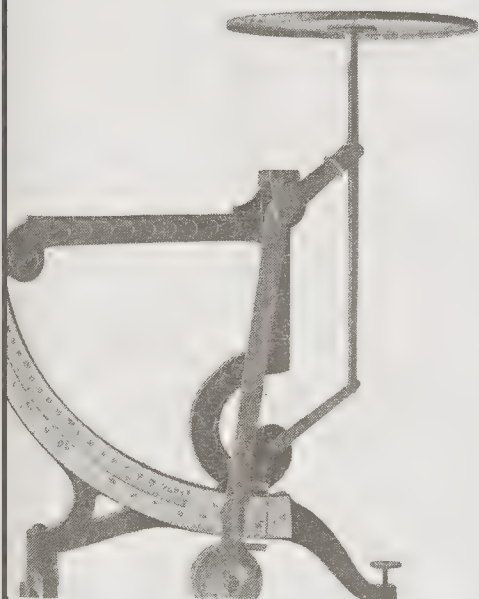
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Where do I belong?

The beginning of a new semester is always daunting, and the beginning of college, for new Febs, can be even more intimidating. What should I wear? Who will I eat dinner with? What should I study? How will my decisions affect my future? Well, never fear — *The Campus* has compiled a list of the eight types of students at Middlebury. In the same vein as the composers of the Midd-kid Rap, we admit to self-deprecation and self-fulfillment of these stereotypes. Sort yourselves accordingly.

— Rachael Jennings and H.Kay Merriman, Features Editors and Tess Russell, Managing Editor
Doodles by Hannah Parker

The Bro

Major: Econ.

Future Occupation: I used to want to be a banker, but now I've totally changed paths. I'll be working for a hedge fund instead.

Never without: Eleven guys who look just like me.

On my iPod: The "Seans" — Paul, Kingston and Jay.

Catchphrase: "Yo, there's so much you don't understand about me."



THE BRO



THE GIRL IN PEARLS

The Girl in Pearls

Life Before Midd: Deerfield by way of Darien, Conn.

Major: HARC

On my iPod: I'm really into Dave Matthews right now.

Future Career: Mommy, decorator, wedding planner.

In my closet: The same sweater, pants and bag in at least 15 different colors, meticulously stacked.

Dinner: Proctor salad bar and then joining whichever boys' team table still has space for me.

Catchphrase: "I know, riiiiight? I feel exactly the same way."

WRMC Mafioso

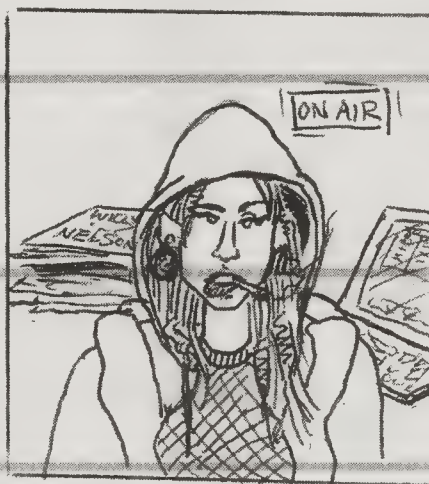
Dinner: Cigarette outside Proctor Lounge.

Dates: The first-year with the coolest haircut.

On my iPod: You haven't heard of it.

In my closet: Whatever NYU hipsters were wearing three years ago.

Catchphrase: "[Fill-in-the-band] is so played. I'm not listening to them anymore."



WRMC MAFIOSO



THE JOINER

The Joiner

Major: Double Poli Sci and Arabic with a Minor in Teacher Ed.

Dinner Plans: Grab-n-go on the way to a cappella practice.

A Typical Day: Class from 8 a.m. to 2 p.m. plus a casual audit between my meeting with the Commons Council and planning Winter Carnival with MCAB.

Future Occupation: Catching up on all the sleep and fun I missed in college.

Facebook Friends: 1,600.

Catchphrase: "Let me check my schedule."

The Mountain Club Kid

Never without his: Two Nalgens and a Peregrine, in case my Camelbak runs dry.
Spent Feb Break: Dogsledding across the Klondike Highway, after ice climbing Mount Washington before skiing down Tuckerman's. Relaxed with a few three-mile hikes.
Future Occupation: Intern at OneSky.
Dinner Plans: I'll make some pita bread sandwiches and go for a picnic at the outdoor classroom. CORP for dessert!
Catchphrase: "No worries."



THE MOUNTAIN CLUB KID



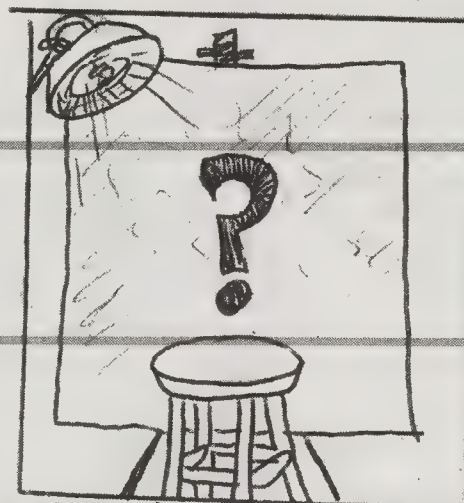
THE ROSS DINER

The Ross Diner

Dates: Someone else who eats in Ross.
In my closet: Pajamas — no underwear necessary.
Drink of Choice: Fresh-squeezed orange juice.
Catchphrase: "I've never met her. She must eat in Proctor."

The Invisible Student:

Hometown: We wouldn't know.
Major: MBB.
Dinner: 4 p.m. so I can get in and out on my way to the basement of the library, where I sit in the back nook.
Future career: Our boss.
On my iPod: Mozart, for a break from just earplugs.
Catchphrase: "Is there a maximum page limit?"



THE INVISIBLE STUDENT



THE JOCK

The Jock

Major: American Studies.
Dinner Plans: Piling into a Range Rover with my teammates for the 45-second ride to the dining hall.
Future Occupation: Taking over the family business.
In my closet: A T-shirt from every tournament I've ever played in.
Drink of Choice: A warm Busch Light.
Catchphrase: "I just don't 'get' recycling."

Don't you wish you were Febulous?

The newest Midd-kids share their Feb-mester adventures

With the beginning of second semester comes new classes, the start of team sports, different schedules and the fabulous first-year Febs. After months of setting aside their education to see and experience the world, they have finally come to join the rest of us in Middlebury, Vt. — but not without a few good stories. Despite their conspicuousness on campus, the Febs are enjoying stepping in to their new lives at college. “Being a Feb,” said Damon Hatheway ’13.5, “is probably one of the coolest things that’s ever happened to me. I feel bad for everyone who’s not a Feb!” A special group of kids who have all taken the time to acquire unique experiences, the Febs are able to connect with each other in a different way. “It’s like having our own little clique on campus,” said Jake Springer ’13.5. Despite that connection, coming into school when everyone else has already been there for a semester is a difficult thing to do. “It’s kind of frazzling,” said MacDonald “because I don’t know where I am, but everyone has been really helpful in showing me the ropes.” So as spring semester continues, let the Middlebury student body open its arms and welcome the new Class of 2013.5.

— Michelle Smoler, Staff Writer

The Teacher

Jake Springer ’13.5 of Brunswick, Maine was not the least bit excited about being a Feb when he was given notice December of 2008. But all of that changed when he stepped off the plane in northern India. For three months Springer volunteered at a school in a small Indian village where he taught English to kids from first grade through 10th grade. “My favorite part,” Springer said, “was working with the little kids. I’d never taught before so it was a new experience.” While volunteering at the school, Springer lived with its principal, who was glad to open his home up to a volunteer. “I lived in a house with all four generations of their family. Only two of them spoke English, which was tough, and they were really traditional Buddhists,” Springer explained. “I would sit on the side and watch as they went through their chants.” After his three months volunteering in the village, Springer traveled through central India to places such as Delhi and Agra; and even saw the Taj Mahal before preparing to return for school.



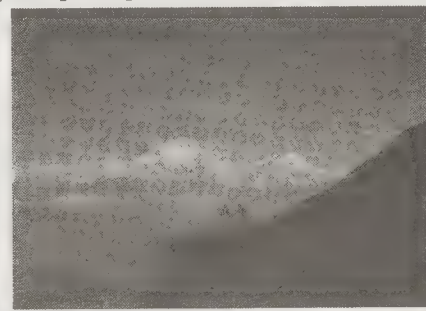
The Conservationist



Traveling across oceans down into southern Africa, Damon Hatheway ’13.5 of London spent the first part of his Feb-mester in Namibia with the Cheetah Conservationist Fund (CCF). A conservationist organization, CCF is dedicated to maintaining and saving the cheetah’s habitat. The CCF has 250 hectares of land and is home to 52 cheetahs whose parents were shot and killed by farmers. “Farmers find the cubs of the cheetahs they’ve killed and they call the CCF to rescue them,” explained Hatheway. While in Namibia he did everything from lab work to cleaning out the goat chorale, even once assisting in an operation on a young cub. “I’ve always loved Africa and cheetahs and I’d never been to Namibia before, so this was a great experience for me,” said Hatheway. His next two months were spent interning with Fox Sports radio in Seattle. “I worked for a morning radio show from five to eleven. I set up interviews with journalists who would come on to talk about the game from the night before.” After weeks of work, he even got his own weekly segment — an update on a unique high school football team in Arkansas. “Working there was like a dream come true.”

The Adventurer

Leaving the shores of Martha’s Vineyard to venture into the wild, Sophie Lew ’13.5 spent the first three months of her Feb-mester trekking through the Himalayas with the “Where There Be Dragons” program. “I applied to be a Feb because I really needed a break before going to school,” explained Lew. She and the 11 other kids accompanying her flew into northern India where they explored and trekked through the Himalayan Mountains, helped build a nunnery and participated in service projects such as working with orphans. “My favorite part about my whole experience,” she said, “was learning [about] and experiencing a new culture.” Her explorations into Nepali culture included immersing herself in a home-stay with a Nepali family, spending time in a Buddhist monastery and meditating. She then spent the next month before school in France. “I’m half-French-Parisian, so I went with my sister to visit family.” From the rich culture of the Himalayas to the cosmopolitan streets of Paris, “my whole experience,” said Lew, “has been great.”



The Deep-Sea Diver



Devin MacDonald ’13.5, of Portland, Conn. swapped her first semester at college for a few incredible months at sea. Deep in the Caribbean, on an 88-ft schooner, she and nine other students got a new kind of education. Starting

in Tortola, one of the British Virgin Islands, her sea voyage first took her to Nevis to pick up supplies, and then on a 2.5-day passage to Grenada from where, for the next 70 days, she would proceed to island-hop her way back to the British Virgin Islands. This was not simply a lesson in sailing. MacDonald participated in research on coral reef health, earned her science research diver certification, helped a woman get her Ph.D and hiked all of the mountains in the Caribbean. “If there was a mountain or volcano nearby, we were climbing it,” said MacDonald. Her explorations also took her beyond the ocean floor.

“To try to immerse us in the culture, they would just drop us off on a dock and we would wander around the towns for hours on end.” As a student on board, MacDonald was also required to take classes such as marine biography, oceanography, student leadership and development and basic seamanship. Yet, every morning and night she was confined to the classroom. MacDonald’s favorite part was all of the diving, which was totally new to her. “We did it literally every day and I would see amazing things like shipwrecks and plane wrecks.”

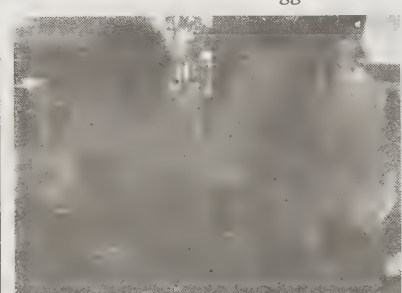
The Patriot

For Joaquin Marandino Peregalli’s ’13.5 Feb-mester he remained home in Montevideo, Uruguay, but not without purpose. He spent his time working for Foro Juvenil, a non-profit NGO which aims to bring help to children in areas of inequality in Uruguay and the public institutions that exist in those sectors of poverty. “I did workshops in schools in both the city and rural areas,” explained Peregalli. “The topic was culture in different parts of the world.” These talks happened every 2-3 weeks in schools all in and around the Montevideo area. “I also worked in a center for teens with ‘problematic’ families. It was really nice because I was able to live at home.” Though accepted in September as a Reg, Joaquin had other intentions. “I deferred my acceptance because I wanted to give back to my country,” said Peregalli, “I wanted to help my people before leaving for four years at college in America.”



The Coach

Taking a break from his busy city life, New York, N.Y. native Craig Thompson ’13.5 spent his Feb-mester in beautiful Santiago in the Dominican Republic. Though he was not originally excited about being a Feb, his outlook changed over the next few months in the DR. His time there was based in community service. He taught English at local schools and volunteered in the local baseball league, where he spent much of his time as a coach. But it was not all fun and games — Thompson was required to take a Dominican class, which involved learning Dominican slang and getting to know the city. “We would basically go through the city and talk to random people on the streets,” explained Thompson. “It was really fun.” Other classes that were required were history class and dance class where he was taught such native dances as *meringue*, *bachata*, *salsa* and *reggaeton*. While in Santiago, Thompson stayed with a host family consisting of a single mom and her 16-year-old son, both of whom he described as “fantastic.” I didn’t spend much time with them, but when I did they were both incredibly nice and I really enjoyed my time with them.”



E.S. seminar poses carbon question

By Jamie Studwell
STAFF WRITER

Last Thursday, Feb. 11, the seven seniors of the environmental science 401 seminar (taken during this Winter Term) presented their research findings about the effectiveness of forests at sequestering carbon. The students' message about the College, the environmental studies program and its relationship with the greater Vermont community questioned the viability of the biomass facility.

For the first time this year, the ES department offered its senior seminar during the winter term. For Alice Ford '10, ES 401 was a huge success. Although the compression of all that research into four short weeks was obviously stressful, she said that "having the seminar during J-term was great. It let us concentrate on just our research without having to do, well, other classes."

In another change this year, the ES department decided to create a common theme among the three seminars (fall, winter, spring). All three groups of students will focus on energy.

Specifically, the Winter Term group researched carbon sequestration and storage. Ford said that, in general, they wanted to study "the procurement standards that the College uses for biomass so that they consider more of the forests' sequestration potential." "Procurement standards" is just the scientific way of saying, "how we go about getting" the biomass (i.e. forest material like trees, leaves and brush) that the College burns at its plant. The ES students believe that the way in which we harvest biomass material is affecting the carbon storage potential of the forests. Trees take in carbon dioxide, store the carbon inside the wood, and give off resultant oxygen. Forests therefore store a lot of carbon within them. This process of taking CO₂ from the atmosphere and storing it is called carbon storage. Carbon sequestration is actually taking the CO₂ and eliminating it altogether. The ES 401 students collected data on how much carbon a forest can store and how different harvesting practices affect those numbers.

This research led the students to a number of interesting conclusions. The students were able to come up with some rough estimates of the potential carbon storage of Middlebury lands. The 1,297 hectares of land that Middlebury owns both near campus and at Bread Loaf is capable of storing between 323,000 and 354,000 tons of carbon. They calculated that as the forest grows, untouched, carbon storage increases by about 10,000 tons per year. For reference, the Middlebury Web site indicates that the biomass facility is meant to decrease the College's total carbon emissions by 12,500 tons, a fraction of the amount being stored in its lands. Unfortunately, the estimates presented by the group were extremely rough. There does not exist enough data to make accurate estimates. The students were forced to use data from other types of forests and equations meant for other places in the United States.

Ford explained that "this work needs to be done. With more resources, we could have

done a lot more." In this regard, one of the other things students in the ES seminar had to learn was "how frustrating it is to research modern ES concepts."

The biomass facility on campus is the jewel of the College's sustainability program, but both the fall group and these Winter Term seniors agree that Middlebury's goal to become carbon neutral by 2016 cannot be accomplished with the biomass facility running as it does now. While previously biomass gasification was thought to be nearly carbon neutral, that opinion is changing — because, while burning biomass is much better than the burning of fossil fuels, it is still a deeply flawed process, according to students of ES 401.

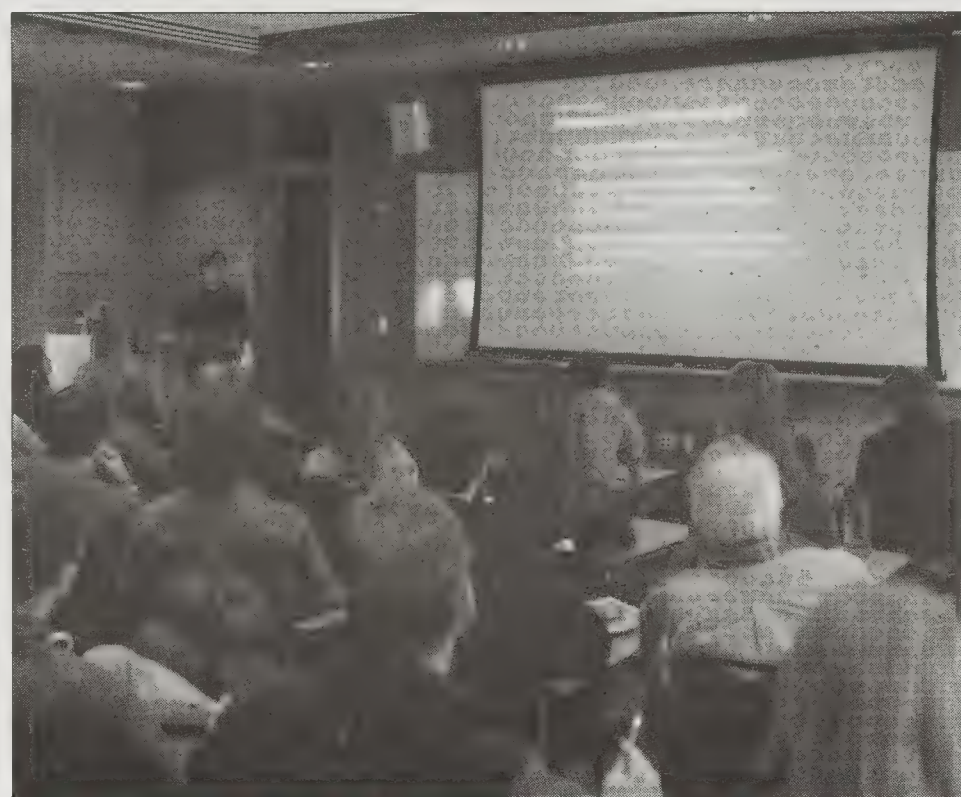
Their study of carbon sequestration indicates that naturally growing forests are the optimal way to store carbon. Any thinning, harvesting, or managing in general will hamper the forest's ability to store the carbon. Carbon storage in the forests is a naturally occurring process that has been regulating the CO₂ levels in the atmosphere since the dawn of time. However, as more forests are cut, the gap between the amount of CO₂ being released into the atmosphere and the carbon being stored widens, increasing the amount of CO₂ in the atmosphere, and thereby contributing to be a major source of climate change.

Carbon storage, then, must be considered in any calculation of carbon neutrality. Ford said that any cutting of trees results in the "missing out on potential carbon sequestration." Those trees could be storing carbon, and cutting them is the same as releasing that same amount of potential into the atmosphere. Also, the soil, which is the best store of carbon available, is exposed to sunlight by the cutting of trees, which releases even more carbon dioxide into the atmosphere. The

procurement standards that the seminar put together are a way of optimizing the carbon storage of the forests. Things like selective cutting, observing longer harvesting cycles, and managing the ages of the trees would maintain higher levels of carbon storage while still enabling the plant to obtain biomass for energy. Still, the best way to maintain carbon storage is through "passive management."

Meghan Blumstein '11, who attended the colloquium, described the presentation as the "best example at Middlebury of community outreach," adding that "the ES department makes an effort to connect their research to the greater Vermont community." Dale Freundlich '10 was likewise encouraged by the "connection with the community, which is often lacking at the College." This seminar worked with Vermont Family Forests in an effort to educate farmers about carbon sequestration and set up procurement standards for community farmers. The farmers that are part of VFF are environmentally conscious. Unfortunately, according to Lizzie Horvitz '10, "landowners are not aware of carbon sequestration." There is simply not enough information or research, especially on the local level because so much of the storage depends upon variables such as the specific soils and trees found in the area. Middlebury needs to research the economics of biomass procurement and into the exact amount of carbon storage potential of its lands to find out which behavioral changes can serve its goal of carbon neutrality.

In addition to Ford and Horvitz, this Winter Term's ES 401 seminar included: Clare Crosby '10, Chris Free '10, Charlie Hofmann '10, Emily May '10, and Roz Vara '10. The course was led by Professor of Biology and Environmental Studies Steve Trombulak.



Nicolas Sohl, Photo Editor

Students, faculty and community members filled The Orchard to listen to the ES senior seminar presentation about carbon sequestration, forests and the biomass facility.

Center of the Circle



On Dec. 29, 2009, the *New York Times* ran an article by Kate Zernike titled "Career U: Making College 'Relevant.'" The article outlined the changes that liberal arts schools across the country are making, seeking to prepare graduates for careers and to eliminate seemingly "irrelevant" or "inapplicable" majors such as philosophy. The author ultimately comes down in favor of the liberal arts, arguing that one's major is far less important than one's degree, but not before she details many applicable and appealing alternatives. If you have the time and the energy to seriously question your last four years and your parents' \$200,000, I suggest skimming the myriad of comments left in response. The respondents range from the bitter and jobless to the defensive and idealistic.

With graduation in sight, I have been having a similar liberal arts crisis. My friends and I have started playing the "what would you have done differently?" game, and sometimes I am surprised by the dubious reviews that come out of my mouth. Feeling the pressures of the job hunt, I often respond, "I would have studied something more pertinent."

But then, I look at my cover letters and I bite my tongue. I want to spend the rest of my life reading, writing, editing, speaking and teaching, all pillars of the liberal arts. At Middlebury, I have learned the value of conversation over canned responses, and I would argue that this knack for liberal arts discussion makes us all more interesting people, regardless of our starting salaries. Here, I have met economics majors who also care about the environment, math majors whose true passion is cooking and ENAM majors who double as varsity football players. Despite the difficulty of judging a person by his or her major, you can always count on the fact that he or she will chat your ear off about what he or she cares about. And it is this fact that makes me proud to wave a liberal arts degree. As a publisher recently advised me, "All we really look for is passion and a commitment. The rest is teachable."

Still, this crisis of confidence is understandable. It is intimidating to stand in an applicant pool next to someone who is "professionally trained," especially when that "professional" is also well-dressed and well-spoken. Yet, I think we liberal-arts kids can bring something unique to the table. We can talk about paintings and world hunger in the same conversation, recall sports stats and census reports on request and, perhaps most importantly, we know that a full life exists in a delicate balance between work and play, right brain and left, old and new, applicable and just plain interesting.

So, Kate Zernike, I feel you on this one. I make bitter sarcastic comments about my education all the time — my favorite of which is asking relatives if they would like to donate to the "H.Kay majored in English and religion fund" — but I would never trade my experience here for a tech degree or a B.A. in journalism. Call me irrelevant, but I think that the comments and the conversation that the article inspired proves that the liberal arts tradition still stands strong, even if our classics department represents less than one percent of the student body.

H.Kay Merriman '10 is a features editor from Canton, Ohio.

winners



&



losers

Hannah Kearney

Former *Campus* E.I.C. James Kerrigan says this Olympic skier is fast (not just on the slope).

Buzz

Thanks, Gmail, for giving us a way to be unproductive while checking our e-mail.

100 Days

Free beer!

Canada

Technical difficulties and no gold medals, eh?

Twitter

Thanks, Twitter, for still being an irritating and unnecessary social-networking tool.

100 Days

Drink up.
The clock's ticking.

news.
local news.
opinions.
features.
arts.
sports.



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visit
middleburycampus.com
or go/middcampus
today to discuss articles
and vote in the
weekly poll.

"NIÑOZ" y Niños

the Dance Company of Middlebury taps into childhood experiences during trip to the Dominican Republic

by Jessie Kissinger

The Middlebury Dance Company swept down to the Dominican Republic at the end of January to teach, perform and collaborate with professional dancers and children alike in the city of Puerto Plata.

The 2009-10 company — consisting of Elizabeth Boles '10, Philippe Bronchtein '10, Sarah Chapin '12, Jeremy Cline '11, Sophia Levine '10, Catherine Miller '11, Christian Morel '11 and Alexandra Vasquez '12 — traveled with Director of the Middlebury Dance Department Penny Campbell, musicians Arthur Brooks and Michael Chorney, business manager and program coordinator Nicole Patterson, and children's dance consultant and MCFA staffer Shannon Bohler-Small.

Campbell established connections with Dominican partner Grupo Balsamo, a theater troupe dedicated to preserving and transmitting children's games, during her sabbatical in 2008. Arisleyda Beard, the director of Grupo Balsamo, just established a new organization called The Meeting Place.

Housed in a colonial building, this cultural center strives to increase interaction between the self-contained expatriates who have moved to the Dominican Republic, resort dwellers and the people of Puerto Plata. The students arrived Tuesday, Jan. 26, the day after the cultural center opened.

The Middlebury Dance Company led workshops at these facilities. As Levine explained, "We taught classes daily to dancers who perform professionally at resorts and groups that take part in dance competitions and Carnaval. Often what we had to show them was different than

what they had been exposed to. At the end of our lessons, they taught us and showed their work. At our second exchange, we learned the basic steps of merenge, bachata and salsa."

The company performed two pieces at the outdoor Ivan Garcia stage, also a part of The Meeting Place. They first showed "Proyecto República Dominicana," a suite of three dances featuring Levine and Morel, followed up by "KIDZ/NINOZ," an improvisational piece.

"Audiences were receptive," noted Levine. "They called our way of dancing 'classical,' which was funny because in the U.S. we are considered anything but. I think people enjoyed the improvisation."

Campbell agreed. "People were blown away by the company's level of professionalism," she said.

Middlebury students also visited two elementary schools and worked with fourth and fifth graders through the Vermont Institute on the Caribbean's program "Healthy Neighborhoods, Healthy Kids." At the schools, they collaborated with the kids to create dances out of things in the neighborhood that the kids loved or wanted to change.

"The kids were really fun to work with," Levine elaborated, "and each of the groups was very interesting. The group that Jeremy and I worked with made a dance about cleaning their beaches."

"We strung these dances together for our fi-

CONTINUED ON PAGE 21



photos courtesy of Shannon Bohler-Small

editors' picks

18

Madagascar's Antandroy: People of the Thorns
Old Stone Mill
until Feb. 31

Nicolas Sohl's '10 photographic narrative highlighting food security, community and climate change in southern Madagascar will be on display through the end of the month. The exhibit was inspired by Sohl's semester abroad.

20

Hirschfield Film Series Presents "The Class"
Dana Auditorium
3 and 8 p.m.

Director Laurent Cantet delves into the world of inner-city Paris schooling in this critically acclaimed film. In a documentary-esque style, Cantet highlights the challenges and limited joys of dealing with students whose only goal seems to be disrupting the rhythm of the class.

20

Dayve Hockett and Hannah Rose Rommer '09 in Concert
MCFA Concert Hall 8 p.m.

Sponsored by the Middlebury College Performing Arts Series, the concert titled "Purple Mountain" will deliver a combination of cover and original pieces. Affiliate Artist Dayve Hockett will play guitar and Associate Costume Director Rommer will play viola.

22

A Discussion with Stephanie Saldana '99
Robert A. Jones '59 Conference Room 4:30 p.m.

Saldana returns to her alma mater for a reading and discussion of her first book, "The Bread of Angels: A Journey to Love and Faith." The memoir meditates on her experiences in Damascus exploring Arabic culture and studying the Quran.



by Dickie Redmond
Artist | Surfer Blood
Album | "Astro Coast"

I was lucky enough to catch Surfer Blood — the hyped Floridian indie pop band that admittedly does not surf — this past New Year's Eve. Actually, the band took the stage when the new year began, counting down the remaining seconds of 2009 in a disappointingly unaffected manner. Fortunately, as the tunes began, the energy level of Surfer Blood and the audience picked up, peaking in bohemian glory with hit single "Swim (to reach the end)."

As a matter of fact, just as the new member to the Kanine Records family was poised to rock the Cameo Galley in Brooklyn, N.Y., a buddy of the band tapped me on the shoulder: "We are filming the music video for 'Swim' and [lead singer] JP is going to surf the crowd up to the stage. Do you mind, like, dude, if you stand here and he launches off your shoulders?" I am now preserved eternally at 2:46 in the video.

"Swim" is a powerful pop song driven by purposeful power chord strumming. The repeated guitar strum that opens up the song catches the listener off guard, and quickly leads into drowned-out, reverberated vocals. The sound is abrasive and startling, but, damn, is it fun to play air guitar to. And the song earns the pop label in the chorus, where a new peak is reached as JP (John Paul Pitts) belts out some "oh's" and melodic bells lead the way to a decided chord progression.

My personal favorite song off the album is "Floating Vibes," which starts with a melodic riff that, through knob turning, remains perfectly distorted and grungy. The guitar sets up the vocal melody of the song, and JP effortlessly takes over. "Astro Coast" is a guitar-driven album. "Floating Vibes," which is also the album opener, makes that point early on. Between the screaming guitar interludes, the noisy guitar solo that graces the middle of the track, the thumping chords and the before mentioned melodic riffage — which reminds me of a slower version of Sonic Youth's guitars — Surfer Blood shows off their guitar playing chops.

But the display of skill does not end there. On "Harmonix," the band uses, well, harmonics to drive the song along. It is a unique adoption of the guitar technique that is usually reserved for soloing. On other songs, like "Fast Jabroni," the guitar almost assumes the back seat, and the keyboard and strings take over. The song uses this blend of instruments to create an epic sound similar to pervasive icons Arcade Fire. Of course, the song features a guitar solo, which closes out the standard three-minute pop song.

For the most part, however, "Astro Coast" is compared to artists before the time of Arcade Fire — where guitar is the featured instrument. Almost every review of the album ties the sound to the early Weezer days, and that resemblance is undeniable. But the melodic yet distorted riffs that appear on so many of the album's songs remind me of indie rock legends The Pixies and Sonic Youth. The vocals are not as harsh and the production value is higher, but Surfer Blood definitely have that punk-pop (but mostly pop) sound that is so desirable of late. And the resulting album is a fast-paced, fun listen. Okay, the album shifts down a gear for six minutes during "Slow Jabroni," but the breather is welcomed!

Shao and co. deliver dynamic concert

By Nathan Kloczko
STAFF WRITER

From the somber opening tones of the cello singing out a C minor arpeggio, it was clear that a spectacular concert was in store. Sophie Shao, making a return appearance in the Kevin P. Mahaney '84 Center for the Arts Concert Hall, flawlessly sustained her reputation as a master cellist. Bringing with her Carmoit Zori on violin, Eric Nowlin on viola and Pei-Yao Wang on piano, the quartet performed three timeless selections from the Romantic era.

The show opened with Mendelssohn's first piano quartet, in C minor. Mendelssohn, a German composer, was heavily influenced by the Bach tradition, as much of his complex counterpoint reveals. He was an extremely talented child, making his first concert appearances at age nine, despite starting lessons only three years earlier. He was also a prolific composer from a very young age, writing a significant number of magnificent pieces through his teenage years.

This quartet, written when he was only 13 years old, was his first published piece. Considering his inexperience, the quartet is extraordinarily mature, and like most Mendelssohn, difficult. However, Shao and friends mastered the subtle arpeggiation of the first movement, the windy scales of the scherzo and the grave counterpoint of the final movement.

Following was Fauré's second piano quartet in G minor. Fauré's French identity was unmistakable through the music, manifesting a romance in each chord change, in each melodic idea. The tumultuous rumbling that opened the piece quickly gave way to an exquisite duet, sung between the violin and viola. This dialogue continued throughout most of the movement, occasionally allowing the piano and cello to command the attention. In the second movement, the piano took full control, leaving the strings quietly plucking while it ran away with the rhythmic interest. The delicate third movement gave the

viola some well-deserved time to shine, as Fauré continued to pour his entire compositional prowess into the beauty of a simple melody. The final movement opened to a similar turbulent G minor rhythm as the first — but this dissolved as the movement progressed, as Fauré gradually shifted into the parallel major, ending on a virtuous G major chord.

The show closed with Schumann's beloved quartet in E-flat major. Schumann, another German composer, was a renowned and respected composer and critic. After a shattered dream as a concert pianist (due to an irreversible hand injury), Schumann dedicated his life to composition. This dedication, along with his love for literature, revolutionized the quality of informed musical criticism and composition, and allowed him to support a great number of upcoming pianists, such as Brahms.

Shao and friends captured the essence of this quartet, through the chromatic descents of the first movement through the haunting staccato unison of the scherzo. However, it was in the finale where the true beauty of Schumann came through. The main theme — a grand, victorious melody shared between the instruments — gradual-



Courtesy

Cellist Shao made her second appearance at the College on Sat.

The group had a great deal of synergy running between them, which made the concert exciting for both the eyes and the ears. Their

breathing was their conductor — their entrances and cadences were, for the most part, spot on. Also, as a group, their dynamic control was outstanding; the music seemed shaped just as the composer intended, as the swells and drones seemed to be coming right from Schumann's hand. The audience, unabashedly showing their satisfaction at the close of each piece, was excellent, and the agreeable talk that followed them out the door would have doubtless warmed the heart of the performers.

The Performing Arts Series consistently organizes high-quality, enjoyable programs, so stay tuned for two more sure-to-please events coming up, as Philip Hamilton '82 brings an original *a cappella* performance to campus on Saturday, Feb. 27, and Jean-Guihen Queyras and Alexandre Tharaud perform some piano/cello works on March 5.

The music seemed shaped just as the composer intended — as the swells and drones seemed to be coming right from Schumann's hand.

ly gave way to first-rate counterpoint, which continued through most of the movement. Following a dramatic pause near the end (just long enough for violinist Carmoit Zori to pluck a broken hair from her bow), a wash of polyphony rushed over the audience for the next minute, interweaving and growing until a final, majestic statement of the theme one last time, which brought the night to a close.

Overall, the performance was first rate.

artsbrief

MIDDLEBURY COLLEGE FEATURES AMERICAN PAINTINGS AND PRINTS FROM SHELburne MUSEUM

by Brandon Grigull, Staff Writer

The Middlebury College Museum of Art's newest exhibition is a collection of American Paintings and Prints from the Shelburne Museum in Shelburne, Vt. The exhibition will run until June 6 and features a selection of 28 pieces from the Shelburne Museum's collection of over 150 paintings and prints.

The collection was started in the 1950s by museum founder Electra Havemeyer Webb. Webb was born to wealthy New York collectors

Henry and Louisine Havemeyer who had been collecting works by Monet, Manet, Degas and Casatt. Before starting the collection, Webb herself had been collecting pieces of art, folk art, vehicles and historical buildings for the last 40 years. The first pieces she included in the collection were a few paintings of steamboats by painters John and James Bard, which played to her interests in boating on Lake Champlain. The vast majority of the pieces in

the collection were chosen by Webb herself but a few pieces were gifts. Webb's choice of pieces was heavily influenced by friends and fellow gallery owners in New York: Edith Halpert, Henry Shaw Newman and Maxim Karolik.

Webb was interested in creating a comprehensive collection and to have the collection be a holistic educational experience on American art. The results of her efforts were revealed 50 years ago on Feb. 12.

The collection for the exhibition consists of a wide range of works, almost all from the 19th century. The collection itself focuses on the main themes of landscape and American life. In particular, sources of inspiration include boating, scenes from American towns, natural scenes and inanimate objects.

Even to someone with limited knowledge of American art, the collection would appear impressive. Certainly comprehensive, it demonstrates a range of styles, some of which have been seen before and some of which are unlike anything you have ever come across. The pieces themselves come from many different schools, including the Hudson River School (in Thomas Cole) and Quaker art (in Edward Hicks). Particularly striking are the huge contrasts of lighting schemes. Prominent pieces include "Orchid and Hummingbird" by Martin Johnson Hale, "Northern Light in Boston Harbor" by Fitz Henry Lane and "Soaring" by Andrew Wyeth, the gallery's one piece from the 20th century. Likely to be a favorite piece is the still life of a magnifying glass titled "Magic Glasses" by Edwin Romanzo Elmer. For a quick and wide sweep of this rich period in American art, this exhibition is very much recommended.



Courtesy

Andrew Wyeth's "Soaring" is just one of the paintings currently on display in the MCMFA.

Musician overcomes injury, educates others

By Amanda Pertierra

STAFF WRITER

Which of the following does not belong? Basketball, track, swimming and violin; shooting hoops, sprinting meters, treading water and plucking the E string. If you chose violin — ding, ding! — by most standards, you were right. Music isn't generally associated with physical activity of any sort.

David Holter '11, a pianist struggling with a strain injury that forced him to stop playing, challenged those assumptions in his Feb. 10 presentation, "Virtuosity's Ease," at the Kevin P. Mahaney '84 Center for the Arts. The presentation was the culmination of a Winter Term independent study spent with Artist-in-Residence Barbara Lister-Sink investigating musician injuries at North Carolina's Salem College.

"You don't go to the orchestra to watch the amazing human body in action," Holter told the audience at his lecture. "People think of music as this spiritual, ethereal thing. They go to the symphony, they close their eyes; they're looking for an out-of-body experience. But the same body that plays music bursts through defensive lines and contorts itself into incredible shapes in ballet."

Every note played involves complex, if minute, movements of tendons and muscles, sometimes in very quick succession. Take Stravinsky's "Rites of Spring," a piece so demanding it was once attempted only by the most premier orchestras. It is today considered essential to professional repertoires. Holter described one passage that required violins to play 360 notes in 30 seconds, 12 notes a second. Compare this with professional typists, who are required to type five letters a second.

Holter became familiar with the stress these demands can put on musicians in the run-up to his college auditions.

"I had some pain in my arms, but it really started increasing my senior year," Holter

said. "Suddenly I was ramping up practice time. I started putting in two to three hours a day, where in high school I'd practice 30 minutes to an hour most days. It becomes about how much repertoire you can get done and how well you can play by the time you get to your senior [college] recital."

The pressure to excel is obvious in the many musicians who face injuries at some point in their careers. Carpal tunnel syndrome, cubital tunnel syndrome, nerve entrapment and tendonitis have all been attributed to playing-related injuries. Even so, most musicians are not aware of the physical toll that practice regimens can take on the body.

"As a musician, it's all about the music," Holter said. "Technique is taught with the goal of making great music; as long as you feel you're contributing to music, you don't care. With football, if you lose a few guys to broken arms, it's about sacrificing yourself for the game."

Lister-Sink is trying to change this. Her 1996 video, "Freeing the Caged Bird: Developing Well-Coordinated, Injury-Preventive Piano Technique," capitalizes on her own experience with playing-related injury. She has since expanded the program into a series of private lessons and workshops.

The key to Lister-Sink's method lies in taking a more holistic approach to music. Members of her workshop, including Holter, start off playing one note over and over again, focusing on relaxing the wrist.

"Instead of telling your body, 'Well, this is wrong; now do this,' I'm learning to just watch my hand, and assume the body will fall in sync on its own," David said. "There has to be a balance between mind, body and emotions. We have to start from scratch, teaching ourselves a whole new way of playing. We have to learn to trust the arch of our hands, so that before we even think of playing a piece we play one note, practicing it over and over again."

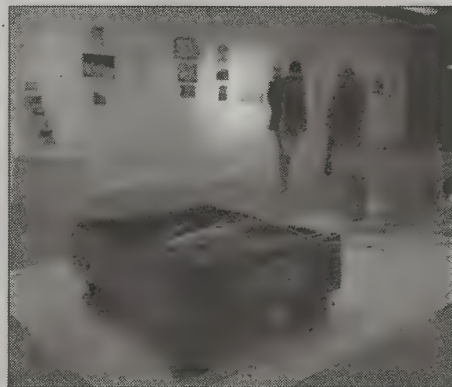
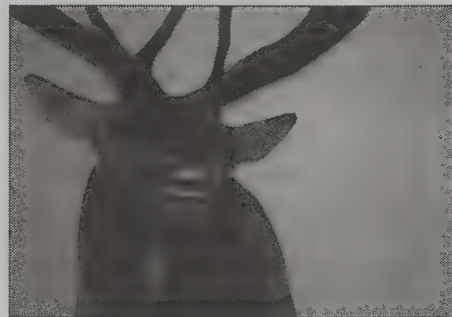
In some cases, the danger of injury becomes a self-perpetuating cycle. The kid who bangs around on an old Yamaha becomes the teacher who instructs another would-be musician, and through both generations there remains a lack of awareness.

The workshop was attended by young beginner pianists as well as experienced musicians frustrated by their sudden inability to play and the potential loss of livelihood. In one extreme case, a man was unable to lift his arms enough to do his own laundry, let alone play the piano. After two years with Lister-

Sink he has progressed to playing simple solos.

Looking forward, Holter hopes to complete a music major with a focus in composition before continuing his study with Lister-Sink and getting certified in teaching her method.

"Art is sort of a lifestyle," he said. "It's a kind of meditation, a daily awareness of the body. I've learned to enjoy the sound. When you're playing one note, then two, with every step you start to appreciate music more from its foundation."



Andrew Podrygula

ART ON THE LAND EXHIBIT OPENS ON FRIDAY, FEB. 12.

If you find yourself wandering through the Johnson Pit Space be sure to stop by the exhibit that is currently showcasing the work of Professor of Studio Art Eric Nelson's Winter Term "Art on the Land" course.

Dance co. improvises overseas

CONTINUED FROM PAGE 19

nal performance in the town's central park," said Campbell. "All the kids from the workshops were a part of it and others came too — there must have been 100 kids. We added those who hadn't been in the workshop to different groups from the elementary schools and the kids taught them the dances that they had created."

In addition to the kid's piece, Grupo Balsamo and the Middlebury Dance Company enacted several children's games.

"The stage was three feet high," said Campbell. "There was a mosh pit of kids below, and the dancers would come down and engage the kids so that they participated in the games. The kids didn't necessarily know all the older games they played, but you could see the old women singing along."

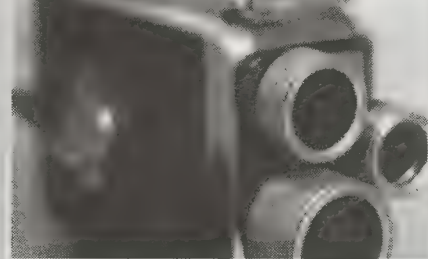
Afterwards, the company ended the performance with KIDZ/NINOZ.

"This was great," Campbell explained, "because the music for the piece featured recordings of Grupo Balsamo and when the kids heard it they recognized the songs that they had just been singing."

"So many people showed up, and the energy with which they surrounded us was truly magical," said Levine. The event was such a hit that both the governor of the province and a congressman attended.

The tour was a great success, but due to financial reasons, it seems unlikely that Middlebury will be able to host another trip of such magnitude; however, Campbell wants to continue the exchange. "We have to keep this going," she said as she proposed internship ideas for Middlebury students and alumni.

THE REEL CRITIC



by Brad Becker-Parton
MOVIE | Broken Embraces
DIRECTOR | Pedro Almodóvar
STARRING | Penélope Cruz

"Broken Embraces," by Spanish filmmaker Pedro Almodóvar, is a love story noir chronicling the life of a filmmaker and his close relationships to his work, his agent and her son, and an actress in his film. The film opens on Harry Caine, a blind writer that we later learn is the pseudonym for Mateo Blanco. As a director in his successful years, Blanco would write under the name Harry Caine and direct as Mateo Blanco. When he lost his sight, he abandoned the director name with his ability to direct and became his pseudonym, writer Harry Caine. While brooding, Caine is not a tragic figure. Despite having no sense of sight, he has developed the use of his other senses quite well, as evidenced by his seduction of a young, attractive model in an early scene. However, a meeting with young filmmaker Ray X sparks a series of events that bring back memories from his past and the rest of the film is told in flashback form with Harry narrating a tragic story of love, jealousy, and guilt.

The star of the flashbacks is Magdalena Rivas, portrayed strikingly by Penélope Cruz. Lena is an office worker and part-time prostitute who gets into a relationship with an older millionaire, Ernesto Martel, in order to pay for her father's medical treatments. Eventually she becomes Martel's mistress and decides to audition for "Girls and Suitcases," Harry Caine's (Mateo Blanco) new film. Lena gets the lead role, and through her close work with Caine on set, becomes romantically involved with him. Suspicious, Martel hires his obsessive son to film the two on set and then hires a lip reader to interpret their conversations from afar. Once he is sure that Lena is sleeping with Blanco, Martel becomes abusive and Lena escapes with Harry to a small beach island where Lena seeks work. There, Harry sees a negative review of his film in a newspaper and on his way back to Madrid gets into a car accident, killing Lena and taking his sight and identity as Mateo Blanco.

Meanwhile, in the present time, Judit reveals more details about the past and Harry decides to re-cut the film that he learns had been sabotaged by Martel upon its release. The film ends with a scene from "Girls and Suitcases," a scene reminiscent of Almodóvar's early film "Women on the Verge of a Nervous Breakdown."

The story is a classic tale of betrayal told fairly formulaically as a typical film noir. Overly theatrical writing and a tense score heighten many moments of dramatic tension. From a writing standpoint, the film is not one of Almodóvar's best efforts due to flat character work and too much expositional writing featuring long monologues about action we never see on screen. Directorially, Almodóvar does a good job getting a strong performance from Penélope Cruz who plays a darker and more humorless character than she usually does. Seemingly more comfortable speaking her native Spanish, Cruz commands the attention of the viewer every moment she is on screen. Shot skillfully by cinematographer

Rodrigo Prieto, the film is visually stunning, with intense colors that stand out against the streets of Madrid. Scenes in the bedroom are particularly engaging, filmed so that the viewer wants and expects more intimate shots but, brilliantly, is left disappointed. Cruz's natural beauty on screen is augmented by Almodóvar's decision to have close-ups linger on her eyes and face. Unfortunately, after Cruz's departure at the end of the second act, the film falls apart and rushes to an incomplete and untidy ending with little character resolution and a disappointing payoff. Longtime fans of Almodóvar will surely appreciate the metatheatricality of "Girls and Suitcases" similarity to "Women on the Verge," but by the end of the film, even that feels gimmicky and underdeveloped. Overall, the film relies too heavily on Cruz's appearance and performance so that after her exit, all of its flaws are left out in the open. The final sequence, a scene from "Girls and Suitcases," only serves to remind the viewer of Almodóvar's previous successes, ending the film on a bitterly nostalgic high note.



Courtesy

Cruz commands the attention of the viewer every moment she is on screen.

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Track takes MIT by storm

By Alyssa O’Gallagher
SPORTS EDITOR

Last weekend the men’s and women’s track and field teams traveled to the Massachusetts Institute of Technology to participate in the MIT Co-ed Indoor Invitational, the last meet of the regular season. In what proved to be a very impressive showing, the teams turned in dominating performances with 13 overall first-place finishes and several others placing in the top five.

Senior tri-captain Anjuli Demers ’10 took the 200 dash. Becca Fanning ’12 and Kaitlynn Saldanha ’11 piggy-backed off each others’ success, finishing one-two in the women’s 800. Several other runners also had similar success, with Sophia Spring ’11 and Addie Tousley ’13 coming in first and second, respectively, in the one mile run, and Jessica Spar ’11 and Margo Cramer ’12 finishing the 3000 in first and second.

Amanda Lee ’11 took the longest distance event, winning the 5000 for the women. Building on the success of the past relays, the women’s team of Anna Thurston ’13, Demers, Alice Wisener ’11, and Mia Martinez ’12 won the women’s 4x200 relay.

The men’s side demonstrated a similar level of skill and depth with several athletes

finishing in the top five in their events.

Addison Godine ’11 finished first in the men’s 600 and tri-captain Micah Wood ’10 took the 800. The men’s distance crew had a particularly strong showing, with Jack Terrett ’11 finishing first in the mile with several other Panthers following on his tail. Rookie Jack Davies ’13 won the 3000 and in the field Kris Williams ’11 won the pole vault.

The meet’s success was especially significant for the Panthers, as the Middlebury squad came against several strong competitors and gave a performance that could be a good indicator for successes to come, particularly as the spring season approaches. Many athletes view the indoor season as a precursor to the spring, and the performances this past winter will help gauge the level of talent fans can expect to see in the coming months.

“There were a lot of NESCAC teams there, and we demonstrated how competitive we’ll be this spring,” said Katy Magill ’11. The teams are looking to carry this momentum, not only into the indoor postseason, but also into the outdoor season, which starts in March with the annual spring break trip to San Diego.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
2/12 2/13	Men's hockey	UMass-Boston Babson	5-1 W 3-1 W	Spurred by solid senior leadership, the Panthers picked up two wins on their Boston road trip.
2/12 2/13	Women's basketball	Trinity Amherst	65-46 L 79-46 L	The women's team ended its season with a pair of losses on the road, finishing tied for eighth place in the NESCAC conference.
2/12 2/13	Men's basketball	Trinity Amherst	71-57 W 85-72 W	Finishing the regular season with an impressive 21 wins, the Panthers are fired up to host the NESCAC quarterfinals this Sat.
2/12 2/13	Skiing	Dartmouth Carnival	3rd overall	The men's 3x5 freestyle relay team won their event and helped lead the Panthers to a season-best third place finish.
2/12	Women's hockey	Potsdam	8-0 W	The team lit up the Kenyon scoreboard with its prolific offensive production, which featured a hat trick by Grace Waters '12.

2012/13 BY THE NUMBERS	
2	Number of Middlebury athletes competing in the 2010 Olympic Games in Vancouver, Canada.
8	Number of competing U.S. Olympians from Vermont.
8	Number of goals scored in women's hockey's against Potsdam.
2	Number of games men's basketball lost in the regular season.
13	Number of indoor track and field athletes who won their events at the M.I.T. Invitational.

Editors' Picks				
Questions	Alyssa O’Gallagher	Emma Gardner	Katie Siegner	Kevin Carpenter
Will the men’s basketball team score over 70 points against Trinity on Feb. 20?	YES Recent history would lead me to say yes.	YES The Bantams look like they have been losing the little steam they started with this season.	YES They have Trinity’s number.	YES I’m going with the over. Go big or go home.
Will the men’s hockey squad shut out Skidmore on Feb. 19?	NO A win but no shutout.	NO I expect a win, but a shutout might be aiming a little high.	YES Skidmore is sub-par, as is Kevin’s play on words.	NO Regardless, the Thoroughbreds are going to be thoroughly whooped.
Who will tally the most assists in the women’s hockey match against Norwich?	ANNA MCNALLY ’11 I’m going to go with Kevin on this one. This girl’s having a killer season.	HEATHER MCCORMACK ’10 She’s been having a great season and is a phenomenal team player.	JULIA IRELAND ’11 I’ve seen her play, and I’d say she’s due to have a standout game.	ANNA MCNALLY ’11 She’s a team player but also has the most goals. A very selfish, unselfish player.
Will Dwight Howard get over 10 rebounds against the Cavs on Feb. 21?	YES His rebounds-per-game average speaks for itself.	NO Good luck getting past LeBron and Shaqtastic.	YES He’ll prove to Shaq he’s the real “Superman,” and that Shaq doesn’t have exclusive rights to all nicknames.	YES I’d rather seem him do another Stan Van Gundy impression.
Will the United States beat archrival Sweden in the curling match on Feb. 20?	YES But the Swedish curling Web site was in Swedish, so I may not have all the facts straight.	SURE Curling? Come on.	YEAH SWEDEN! They’re all blonde, like me.	U.S.A. No way those Scandinavian rats are taking this game from us.
Career Record	33-31 (.516)	62-76 (.449)	25-40 (.385)	34-38 (.472)

Hoeschler family establishes new log rolling tradition

CONTINUED FROM PAGE 24

ter, has taught me how to stay and fight when my body goes into the instinctual fight-or-flight mode," said Hoeschler in describing the sport's psychological pressures.

During the two years at Middlebury between Hoeschler sisters, log rolling continued to be taught by a recent convert to the sport, Danielle Rougeau, a LIS staff member for Library and Information Services. Offered as a P.E. class and a Winter Term workshop, it is now applying to become a club sport, and should finish the process sometime this spring.

"Danielle has done a great job of promoting it," said Hoeschler. "Offering log rolling as a P.E. class really helped to increase involvement, and the J-Term workshops are always

full."

Log rollers recently came together for the third annual log rolling tournament at Middlebury, which took place in the natatorium during the last week of Winter Term. The group had enough participants this year to have a beginner bracket as well as an intermediate bracket, and the event drew a solid number of fans, including President of the college Ronald D. Liebowitz. Due to this outpouring of support and participation, Hoeschler and Rougeau are hoping to organize a spring tournament as well, since it would be the last one before Abby graduates in May.

Beginners and intermediate log rollers alike put in a great showing at the tournament, for which Abby acted as announcer. "There was a lot going on, since we had two logs in the water, and it was challenging to be

announcing and organizing the event at the same time," admitted Hoeschler. That said, the tournament was a lot of fun for all involved, and ended up being a huge success.

"Abby made a difficult job seem really easy," said Rougeau of Hoeschler's role in the organization of the event. In addition to helping plan the tournament, Rougeau competed in the intermediate bracket. Although she did not place in the top three, it was clear from watching that she loves to roll, and had a great time facing off against some of her former students.

Katie Crecilius '09.5 won the intermediate bracket for the second straight year in arguably the most exciting match of the tournament. Rolling against fellow graduating Feb Dave Small '09.5, she dropped the first two contests before coming back to win three straight for the 3-2 victory, cheered on by her mom and the spattering of remaining fans. Brian Clow '13 took the beginner's title, with Spencer Ellis '12 finishing second and Robin Curtis '10 in third place.

"It was exciting that we had a very di-

verse group participating in the tournament," said Hoeschler. "People from all over are picking it up." Log rolling's unique presence at Middlebury has certainly attracted attention, and Hoeschler added that it has given the school good press from a wide audience. When her sisters were involved with log rolling at Middlebury, the Today Show came to interview the two of them about their participation at the highest levels of international competition and their desire to establish this intriguing sport at the College.

This past fall, Abby organized a log rolling event to raise awareness for 350.org on the Oct. 24 International Day of Climate Action. She and other members of the Middlebury community collectively made 350 turns of the log rolling log in a gesture that highlights the ability of sports to become an instrument of social awareness and change.

Hoeschler is optimistic that log rolling will continue to thrive at Middlebury after she graduates this spring, especially given Rougeau's firm commitment to the program.



Andrew Podrygala

Katie Crecilius '09.5 displays intense concentration and focus as she rolls against her opponent.

Ski teams face Big Green

By Paul Carroll
STAFF WRITER

Here at Middlebury, students are used to a general atmosphere of athletic success. The Middlebury sports teams routinely compete for NESCAC championships and often see action in National playoffs as well. It has become something Panther fans expect out of their athletic teams. This week, Middlebury Athletics reached a higher level, as two former Middlebury skiers, Simi Hamilton '09 and Garrett Kuzzy '06, competed in the Olympic games in Vancouver, Canada.

In light of Middlebury's success at the international level, the College's ski team is also competing well at the collegiate level. This weekend the Panthers showed their capacity to improve and placed a season-best third overall in the Dartmouth Carnival. Scoring a total of 743 points, Middlebury fell short of beating only UVM and the host school Dartmouth.

Riding the success of their Olympian brethren, the Men's Nordic skiers continued their dominance with yet another event win in the 3x5 freestyle relay event. Captain Graham Egan '11, rookie Dylan Gald '13 and Patrick Johnson '11 were the Panthers responsible for this performance. Once again, Nordic dominance set the pace for the Panthers, but the alpine squad did its fair share for the men as well. Notably, captain Bobby Poehling '11 placed second in the slalom while rookie phenomenon Brian Shpall '13 was not far behind, placing eighth. Junior Jake Lund was Middlebury's third scorer in the event, placing 15th. As for the Giant Slalom (GS), the men turned in another solid performance with Shpall placing 12th, Poehling taking 14th and Lund not far behind in 20th. The impressive alpine performance boosted the Panthers' score when coupled with the consistently strong Nordic placing.

The women's alpine team also turned in a solid day, with captain Nicole Dvorak '11 pacing the squad. Dvorak placed second in the slalom and fifth in the GS. Lindsey Kraft '11 followed Dvorak in the slalom with the 21st slot and a 15th in the GS to put together some high top scorers for Middlebury. Leah McLaughry '10 was the third scoring panther in the GS and Christine Schozer '13 took 23rd in the Slalom to

round out scorers.

"This was definitely our best performance of the season, but we still feel that if we perform to our potential there is significant room to improve," Schozer reflected on the weekend. The women's Nordic team enjoyed a fair amount of success as well, placing Corinne Prevot '13 10th and Lauren Fritz '10 11th in the 15k classical race. These two went on to pace the 3x5 freestyle relay, along with Keely Levins '13, for a seventh place performance.

With the Olympics underway and a strong performance at Dartmouth, the Panther Ski team looks to be gathering steam heading into its next event at the Williams Carnival on Feb. 19 and 20.

Students gear up for Winter Carnival 2010

CONTINUED FROM PAGE 24

"Also, folks should check out the ski team Web site at <http://www.middleburyskiing.org> and comment," said Gardner. "It feels good to know people are paying attention and we have a lot going on right now that people would be interested in."

Both the alpine and Nordic teams have been performing very well lately, so spectators are sure to see some exciting performances.

"The ski team now is the most cohesive team I've coached," said Gardner. "The men are on a bit of a winning streak and the women's team, though small and young, has turned in some amazing performances."

In the height of Olympic fervor, the Winter Carnival should provide an event that will honor the current Middlebury olympians.

"It's a perfect time to get everyone out to Bread Loaf and the Snow Bowl to celebrate winter," said Hubbard.

Carnival celebrations start Thursday, Feb. 25 and races begin the next day on Friday, Feb. 26.

Women's hockey faces two new teams and an old foe

By Emma Gardner
SPORTS EDITOR

Picking up four points on the road over the past week, the women's hockey team looks to be shaping up nicely for post-season play. After earning a 1-1 tie with number one-ranked SUNY Plattsburgh last Wednesday, the Panthers demolished SUNY Potsdam on Friday in an 8-0 shutout. The SUNY schools faced a supercharged Middlebury team, whose efforts to play a complete game and eliminate errors showed as the women charged fiercely down the ice. On Tuesday, Feb. 16, the women earned another tie, this time 2-2, against the Norwich Cadets — a rising powerhouse in Division III women's hockey.

Despite Plattsburgh's advantage in shots on goal — with 33 shots to Middlebury's 25 — both teams managed only one goal each before the game ended after five scoreless minutes of overtime play. After Plattsburgh's Laurie Bowler notched a point for the Cardinals five minutes into the first period, the Panthers went into the second period ready to score. As tri-captain Heather McCormack '10 caught a shot from Anna McNally '11 and lodged the puck successfully behind goaltender Mandy Mackrell at 8:24, the Panthers tied up the score. In Middlebury's goal, Lexi Bloom '11 displayed a strong performance, blocking 32 of the Cardinals' shots for the tie.

"Lexi was unreal," said tri-captain Marjie Billings '10 of the goalie's outstanding defense.

After losing 4-1 to Plattsburgh earlier in the season in the Panther-Cardinal Classic, the tie represented the Panthers' season-long goal of putting together their potential to play a 'complete game.' It looks as though the team's efforts are paying off.

"Our game against Plattsburgh last Wednesday was a great way to rebound from a tough weekend just before," said Nora Bergman '11.

Indeed, the women continued to rebound on Friday, attacking Potsdam with overwhelming force in the two teams' first-ever matchup — one that the Bears will not soon forget. The game was an exercise in scoring for the women, as Potsdam's weak defense afforded myriad opportunities to score. Grace Waters '10 snagged a hat trick, while Lauren Greer '13 scored a pair of goals and McNally, Bergman and rookie Maggie Woodward '13 each notched a point for the team.

Tuesday night's game against the Cadets resulted in another tie, one whose star was undeniably Ashley Bairos '10. The forward singlehandedly lifted the Panthers out of a two-goal deficit after Norwich had successfully penetrated the Middlebury defense twice. With assists from Bergman, Maria Bourdeau

'12, Madison Styrbicki '13 and Libby Miner '13, Bairos's goals came in the middle of the second period and again with five minutes left in the third. Control of the game shifted evenly between the two goals for most of the game, though Middlebury slightly outshot the Cadets 33-27. Overtime play revealed no winners, however, and the two teams, playing each other for the first time, left the ice in a stalemate.

"It was really fun to be able to play Norwich," said Heidi Woodworth '11. "The men's team has a huge rivalry with them and it's nice for us to have that now too. The [pace of the] game was really fast, especially in the second and third periods. We came back strong after a sloppy first period. It's hard to come back after being down by two after the first period, but the fact that we fought back to tie it up says something important about our team."

She added, "we wanted a win out of the game, but weren't able to finish on our opportunities, both throughout the game and in overtime."

Over the next few weeks, the Panthers are keen on keeping a few things in mind as they face some of their biggest competitors.

"Based on the ups and downs we have experienced over the course of the season, and as Coach Mandigo keeps reminding us, we all know that we are capable of beating any team in the country, but also that any team is capable of beating us, and we have to be 100% prepared for every single game," said Bergman. "We are keeping this knowledge close at heart as we go into the final part of our regular season and beyond."



File Photo

The Panthers earned four points over the past week, on the road and at Kenyon Arena.

Men's hockey turns up the heat in the season's final stretch

By Ellen Halle
STAFF WRITER

The Middlebury men's hockey team moved closer to the playoffs with a two-win weekend over UMass-Boston and Babson College. The men have won their past four games, including a stellar victory over Williams, the previously top-ranked NESCAC squad. This victory catapulted the men into second place in NESCAC standings, which they hope will lead to a more fortuitous playoff berth.

This second-place spot will also allow the Panthers to contest their NESCAC playoff matches at home in Kenyon Arena, which had proved an advantage for them this season. With only one weekend left in regular season competition, the Panthers are ready to make their mark in the postseason.

"The fun part about this time of year is that every game is a playoff game, even these last couple regular season games," said Tri-captain Charlie Townsend '10. "It's all about preparing the best we can for the playoffs, so getting in that mentality now is key for us.

There's really nothing better than this time of year and we need to play with that joy and commitment."

The Williams game certainly showcased the grit and determination that the men will need in the playoffs. The Panthers clawed their way back to the victory after trailing 2-0 after the first period. This situation has proved perilous for the Panthers a few times this year, when they have made mistakes in the opening period that have cost them the game despite hard second- and third-period play. This was not the case at Williams, however.

The men fought to gain control and momentum during the second period, impressively taking the lead when they scored three goals in a five-minute span. Tri-captain John Sullivan '10 and Ken Suchoski '11 both had a typically productive game, coming home with two goals apiece on the night. But despite the individual play, it was a concerted effort by all Panthers on the ice that allowed the squad to come from behind for the important win.

The men continued their domination last Friday, with a tidy win 5-1 victory over

UMass-Boston. Again, impressive upperclassmen performances were complemented by moments of brilliance from rookie players. Martin Drolet '12 started the scoring early in the first period. Townsend scored twice in the match, with first-years Chris Brown '13 and Chris Steele '13 scoring one goal after another late in the second period to put the Panthers up 4-1.

The next night the Panthers traveled to Babson College to contest the Beavers in NESCAC/ECAC East play. The ensuing match was demonstrative of a motivated Middlebury squad that is playing harmoniously as the postseason approaches.

"This past weekend was a great stepping stone for us heading down the stretch because it reinforced the feeling we have that we have an incredible opportunity in front of us as long as we play hard for 60 minutes," said Townsend.

The men went 2-for-3 on their power play opportunities, markedly improving after going just 1-for-4 against UMass-Boston and 1-for-7 against Williams. Sullivan again had a

strong performance, scoring twice in the win. Townsend also played well, finishing the night with a goal and an assist.

Rookie performances were also strong, with defenseman Mathieu Castonguay '13 chasing down a Babson breakaway and Steele making an interception on a clear that led to Townsend's goal.

Looking ahead, the Panthers will spend their final weekend on the road, contesting Skidmore and Castleton State before moving into the postseason.

"I think the biggest challenge this time of year is nerves," said Townsend. "The games really start to mean a little more than usual but that kind of thinking can hurt us so it's really just about going out and playing our game. Trusting our game, being confident and working hard is really all we can control so as long as we focus on those things, we'll be successful."

NESCAC playoffs start on Saturday, Feb. 27. If the Panthers can maintain their second-place position, they will play at home on that day.

Losses keep women's basketball from playoffs

By Emma Hodge
STAFF WRITER

Following two losses this weekend, the Middlebury women's basketball season has come to a close. The Panthers played Trinity away on Friday and suffered a tough loss of 65-46 to the Bantams. The women's team had spent all week preparing and as a team felt ready for the competition.

"It wasn't for lack of effort—the game just didn't come together for us," said guard Brittany Perfetti '12. The women's basketball team was simply not able to execute in the Trinity game, which could have secured their chances for a postseason bid. The game began as a close contest, but Middlebury was down by 10 at halftime.

"We didn't hit shots, big or small, and we weren't able to execute on the offensive or defensive end," said Perfetti of the team's loss to Trinity.

The loss to Trinity placed Middlebury in a position where it would have to beat Amherst, ranked number one in the nation, in order to continue its season. Despite disappointment from its result on Friday, the team approached its final regular season game against Amherst ready to compete.

The Panthers, aware of Amherst's strong record and high ranking, anticipated the match would be a tough contest. The

Panthers saw this contest as an opportunity to play the number one team in the nation and see where they stood in comparison. Although the match ended with Middlebury losing 79-46, the game was not handed to Amherst easily. Middlebury was intense and focused, and played to win throughout.

"It wasn't a close game, but we held our heads high and fought hard, which may not be reflected in the score," said Perfetti.

We held our heads high and fought hard.

—Brittany Perfetti '12

Middlebury's final game against the Lord Jeffs was not only for the seniors, or for the team, but also for the Middlebury program itself. The Panthers ended their season with a desire and competitiveness that cannot be faulted. The match against Amherst was seen as a positive experience and a good lesson for next year.

"We can reach and become our own version of a strong and dominant Amherst team," said Perfetti.

The Panthers ended their season with a record of 10-14, slightly better than last year's record of 8-15. They finish in ninth

place in the NESCAC league, falling just short of earning the eighth seed for the upcoming league tournament. However, something that will not be reflected in any available scores or statistics is the way that the team feels about its season. This season, despite tough losses and setbacks, has been a positive one for Middlebury women's basketball and is moving the program in the right direction.

"Our outlook, the way we think of the game and the way we interact as a team has improved so much, and has such a different feeling from past years," said Perfetti. She attributes much of this change to the impact that three seniors have had on the program. Kaitlyn Fallon '10, Alana Wall '10, and Hudziak '10 will leave the program having greatly changed the team dynamic. In particular, Fallon's leadership as a captain is something that has shaped this season.

"Words can't describe the time and energy that they have invested in the program from last spring until Saturday," said Perfetti. It was incredible, and has definitely changed the standards we set for ourselves for the better."

The team will take some time off before beginning informal practices and looking ahead to next winter.

Panthers dispatch Trinity and Amherst

CONTINUED FROM PAGE 24

to work and dropped 17 on the night to bring the Panther lead back down to eight.

Midway through the second half, Amherst made another run to creep up on Middlebury and cut the lead to five. But the Panthers then began to build an insurmountable advantage, helped by timely scoring from Wholey. The Panther guard made several free throws and played tough defense.

The Lord Jeffs struggled from the floor. Although the Panthers shot just 39.3 percent in the second half, Amherst did not fare better. It shot an abysmal 36.1 percent and struggled from the free-throw line, making only 10-for-17 for the game. Middlebury succeeded in crunch time and came away with an 85-72 victory.

Wholey scored a game-high 22 points for Middlebury and Locke scored 17. The Middlebury center also added five rebounds and a ridiculous eight blocked shots, dominating the paint on the defensive end along with Sharry and Jamal Davis '11.

Sharry added 14 points and controlled the boards, grabbing a game-high 12, with fellow big man Davis contributing 10 points and five rebounds. Sharry and Davis also blocked two shots apiece.

Middlebury will enter the NESCAC tournament next weekend as the second seed, behind Williams, and will host seventh-seeded Trinity next Saturday at Pepin Gym for a quarterfinal matchup that will, with any luck, play out as a repeat of last weekend. At 21-2 overall, the Panthers anticipate an exciting final few weeks and seem poised to make a big splash in national play.

"We will look to carry the momentum of this past weekend into the NESCAC playoffs," said Edwards, "and try to defend our NESCAC title."

After an exciting run last year, in which the Panthers were narrowly defeated in NCAA play by Bridgewater State by just two points, the team is hoping to advance further into national play this postseason. With one of the most successful seasons in recent Panther basketball history, prospects for playoff success look

The Middlebury Great Eight

Rank	9/17	Team	Carpenter's Comments
1	1	Men's b-ball (21-2)	The squad is "pretty, pretty, pretty good" —Larry David.
2	2	Skiing	Panthers take third at Dartmouth Carnival. Hope they enjoyed the snow. It's hard to come by now.
3	5	Track & field	Finally getting some T.L.C. after their meet at M.I.T.
4	6	Men's hockey (14-4-4)	Solid three-win streak since the last issue. Only five more in a row for a NESCAC championship.
5	—	Women's hockey (14-5-2)	Biggest beatdown of Potsdam since the Allies dismantled Germany in 1945.
6	3	Women's b-ball (10-13)	End of the season for the women but take it with a grain of salt; Amherst is dank.
7	—	Men's squash	Still in the 'Great Eight' despite not having a game this weekend. Vermont got scared and cancelled. That warrants a spot.
8	4	Middlebury Olympians	Kuzzy '06 and Hamilton '09 are long gone but still making Middlebury proud.



File Photo / Andrew Podrygala
Heading into NESCAC play, men's basketball sits atop the Great Eight.

Carnival gears up for 87th year

By Kevin Carpenter
SPORTS EDITOR

The thrills and excitement from Vancouver are coming to Middlebury College next weekend as the Olympic-themed Winter Carnival kicks off next Thursday, Feb. 25. The theme, "Go Gold," seems even more fitting given that two Middlebury alums, Simeon Hamilton '09 and Garrett Kuzzy '06, are competing in this year's Winter Olympics.

The pair of Nordic skiers were two of only four Americans competing in Tuesday's 15K freestyle race in Vancouver, B.C. Kuzzy finished 58th and Hamilton finished 64th among the 96 qualifiers. The experience should be both humbling and incredibly rewarding, noted Nordic skiing head coach Andrew Gardner, who coached Hamilton.

"Having these guys representing Middlebury and the USA at the Olympics in Vancouver is incredible on so many levels," added Men's

Nordic captain Graham Egan '11. "Obviously, the whole team is really psyched for Garrett and Simi personally, as they both have put in an enormous amount of work to reach the Olympic level.

"Both Garrett and Simi provided an incalculable amount of motivation and support for the skiers that had the fortune to compete along side them during their time at Middlebury," Egan continued. "Training, racing and even just spending time with athletes of their caliber cannot help but make you a better skier and a better competitor. As a program, having two alums on the US Olympic Ski Team—more than any other college—really goes a long way to demonstrate the quality of the program that we have here at Middlebury and the type of racer that the Middlebury Ski Team produces."

For this Olympic games, one of Hamilton's strengths is "his ability to

soak up whatever is right in front of him," said Gardner. "I can't imagine many people being made happier by the Olympic experience."

Several other cross-country events are taking place in this year's games and the two Panther alums are vigorously competing. Avid fans can read more in Simi's blog post at <http://www.middleburyskiing.org>.

But while the 2010 Olympics are just starting on the international level, the College's own intercollegiate winter competition is fast-approaching.

"It was definitely a conscious choice to have an Olympic theme for the event this year," said Winter Carnival co-chair Katie Hubbard '10. "Hopefully people following the Olympics will at least be more aware of what's going on during Carnival weekend."

The Carnival co-chairs are hoping some of the tradition involved in the Winter games will inspire Middlebury students to get involved in the local competitions. Co-chairs Hubbard and Catherine Collins '10.5 have helped revive the traditions involved with the Carnival since their first year in the position as sophomores. Having introduced the Thursday night bonfire and fire-



Courtesy/Caroline Damon

Simi Hamilton '09, former captain of the men's Nordic team, has exchanged his Panther garb for Team USA threads in the Vancouver Olympic Games.

works, along with the ice sculpture contest in 2008, Hubbard and Collins are breathing new life into an old institution.

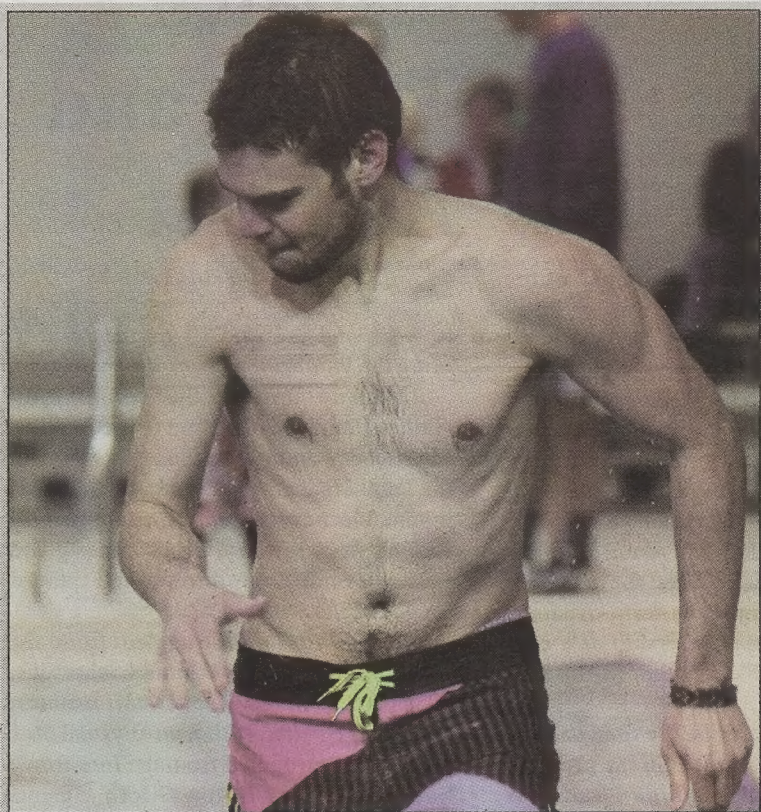
"Our winter carnival is the longest student-run winter carnival in the U.S.," said Hubbard. "It is now in its 87th year. It's something we should all be proud of."

Although the Carnival has recently become defined by a series

of social events, it is important to remember the athletics and to lend support to Middlebury squads at the Snow Bowl and Rikert Ski Touring Center.

"Come to the Carnival and see at least one of the races," said Gardner. He recommends the Saturday race, as it will be better understood while watching it as a mass start.

SEE STUDENTS, PAGE 21



Spencer Ellis '12 rolled in the beginner's bracket of the third annual log rolling tournament after participating in the Winter Term workshop.

Log rolling seeks to gain status as new club sport

By Katie Siegner
SPORTS EDITOR

Abby Hoeschler '10 has been log rolling since the age of four. Her mother is a seven-time world champion. Her oldest sister, Katie Hoeschler '03.5, is the current world champion. Together with her sisters Katie and Elizabeth Hoeschler '05, who started teaching log rolling on campus when they attended Middlebury, Abby has institutionalized log rolling at the College, and the sport is now a thriving activity on campus.

Log rolling, which traces its historical roots back to the 1800s, when loggers would "drive" logs down the river to a sawmill, is a

little-known yet exciting activity that has captivated the interest of the Hoeschler family. Today, it bears little resemblance to the antiquated practice of the 19th-century logging industry, as its influence has spread through community programs which use discarded electrical poles for the logs rather than chopping down trees. Abby describes it as the most mentally taxing sport she has ever played.

"Stepping onto a skinny piece of floating wood in the water (just inches from your competitor), knowing that if you take one misstep you will plunge into the wa-

SEE HOESCHLER, PAGE 22

Panthers cross 20-win mark on season for second straight year

By Will Siltan
STAFF WRITER

Seventh-ranked Middlebury men's basketball continued its NESCAC rampage this past weekend at Trinity and Amherst with two double-digit victories to finish off regular season play against league rivals.

The Panthers, 21-2 on the season, knocked off Trinity, at 10-12, on the road 71-57 last Friday night. The win clinched the #2 seed in the upcoming NESCAC tournament.

The game was a close one for much of the contest, with Trinity trailing by just two, 28-26, at the end of the first half. Trinity took a 36-32 lead after consecutive threes by the Bantams. But Head Coach Jeff Brown's Panthers then enjoyed a relentless 20-3 run and a terrific shooting performance in the second half.

They connected on 60.7 percent, or 17-for-28, of their field goals and went 8-for-12 from beyond the arc en route to a 43-point second-half offensive barrage. By the three-quarter mark, Middlebury had posted an 11-point lead and never looked back.

Ryan Wholey '11 and Ryan Sharpy '12 scored 15 points apiece and Jake Wolfen '13 scored 13 to lead the Panthers. Sharpy added six boards in just 17 minutes, and Wolfen also con-

tributed five assists. Captain Tim Edwards '10 rounded out a solid game with eight points and a game-high eight assists.

"It was a great team victory with three people in double figures scoring," said Edwards.

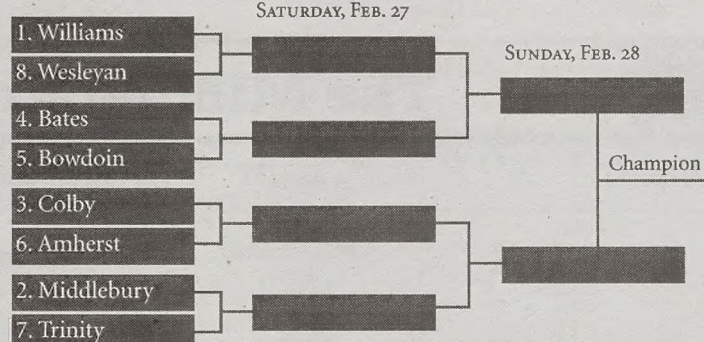
As in many of Middlebury's previous victories, strong team play on both ends of the floor and dominance in the paint proved significant factors. The Panthers outrebounded the Bantams 32-28 and dished out 22 assists to the

straight losses and also marked the Panthers' second straight year with 20 regular season victories.

Middlebury then visited rival Amherst on Saturday to finish off regular season NESCAC play. Again, the Lord Jeffs stuck around for the first five minutes of the game, but an electric 11-0 run by the Panthers broke a 12-12 tie. The lead eventually grew to 30-15 as Middlebury utilized a nice inside-outside balance on the offensive end.

NESCAC TOURNAMENT: MEN'S BASKETBALL

SATURDAY, FEB. 20



Note: Teams will be rebracketed based on quarterfinal results.
Champion receives automatic bid to the D-III NCAA tournament.

Bantams' 16.

"We were able to execute very well, offensively," continued Edwards, "and we also clamped down on defense."

The win marked Middlebury's third consecutive victory against the Bantams after 12

During the run, center Andrew Locke '11 was unstoppable down low. Amherst had no answer for the 6'10" Locke until late in the first half, when Lord Jeffs' big man Peter Kaasila went

SEE PANTHERS, PAGE 21

this week in sports

Indoor track & field

The men's and women's teams finish the MIT Invitation with 13 overall event wins, page 25.



games to watch

Men's basketball vs. Trinity in NESCAC play, Saturday Feb. 20



Women's hockey

The Panthers earn a shutout, crushing Potsdam 8-0, page 26.